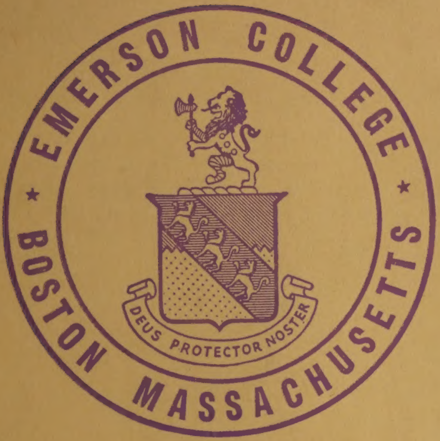
V. 16, no. 3


EMERSON COLLEGE
BOSTON MASSACHUSETTS
DEUS PROTECTOR NOSTER

# Emerson College

## BULLETIN • CATALOGUE ISSUE

## 1955-1956

EMERSON COLLEGE BULLETIN

Vol. 16, No. 3 MAY 1955

Published at Boston, Mass., 8 times a year, in the months of February, April, May, July, August, September, October, and January. Entered as second class matter at the Post Office at Boston, Mass., under the act of August 24, 1912.

## CORRESPONDENCE

All correspondence relating to admission should be addressed to

DIRECTOR OF ADMISSIONS
EMERSON COLLEGE
130 BEACON STREET
BOSTON 16, MASSACHUSETTS
*Telephone*: *KEnmore* 6-3340

## OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Evening and Extension Division the offices are open Monday through Friday from 5:00 to 9:30 p.m.

*Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, the National Commission on Accrediting, the American Educational Theatre Association, and the National Association of Educational Broadcasters.*

EMERSON COLLEGE

*Entrance to the College buildings on Beacon Street*

WERS
BEETHOVEN
SYMPHONY No. 6
TOSCANINI

*"Learn by doing" — Emerson offers practical experience in all phases of Broadcasting; 85 per cent of the Emerson men and women who majored in Broadcasting within the past 5 years are now working professionally in Broadcasting*

# Emerson College

*Established 1880*

*A fully-accredited, coeducational college emphasizing the combination of professional-level training in a speech area—*

*Broadcasting: Radio and Television*
*Speech*
*Speech and Hearing Therapy*
*Theatre Arts*

*with a broad education in the liberal arts and granting the degrees—*

*Bachelor of Arts*
*Bachelor of Literary Interpretation*
*Bachelor of Science in Speech*
*Master of Arts*
*Master of Science in Speech*

*Catalogue Issue 1955-1956*

VOL. 16, NO. 3 MAY 1955

*"For of the soule the bodie forme doth take;*
*For soule is forme and doth the bodie make."*

SPENSER

# *Contents*

*Page*

CALENDARS .......... 4–5

LISTS: Corporation, Trustees, Administrative Officers and Staff, Faculty, Visiting Speakers, Committees of the Faculty .......... 6–15

HISTORY AND AIMS .......... 16–18

ACCREDITATION .......... 18

FACILITIES AND SERVICES: Administrative and Classroom Buildings, Audio-Visual Aids, Bookstore, Library, Lunchroom, Broadcasting Facilities, Speech Department Facilities, Drama Workshops, Speech and Hearing Therapy Clinics, Student Residences, Counseling, Health Department, Health Insurance, Placement of Graduates, Summer Session, Evening and Extension Division, Bulletin .......... 19–24

STUDENT LIFE: Activities Calendar, Activities Hour, Allocation Committee, Athletics, Choir, Choric Speech Choir, Convocation, Debate, Freshman Orientation, Public Dramatic Productions, Publications, Religious Tradition, Southwick Recital Course, Student Government, Traditional Events and Honors .......... 24–27

DEGREE REQUIREMENTS: Degrees, Specific Course and Distribution Requirements for Bachelor's Degree, Requirements in Major and Minor Fields .......... 28–31

PROGRAMS OF STUDY: Teacher Certification, Speech and Hearing Therapy Certification .......... 31–35

ADMISSION: Procedure, Freshman and Advanced Standing, Second Semester, Part-Time Students and Auditors .......... 36–37

ACADEMIC REGULATIONS: Class Standing, Conditioned Standing, Degree Candidacy, Declaration of Major and Minor Fields, Enrollment in Courses, College Citizenship, Knowledge of Regulations, Marriage, Study Load, Change of Courses, Attendance, Examinations, Grades, Transcript of Record, Academic Probation, Academic Distinction, Courses in Other Institutions, Visitors .......... 37–41

RESIDENCE REGULATIONS: For All Women and for Freshman Men, for Upperclass Men .......... 41–42

GRADUATE DIVISION: Graduate Study, Degree Candidacy, General Requirements for Master's Degree, Specific Requirements in Major Fields, Thesis, Graduate Fellowships, Tuition and Fees .......... 42–44

CURRICULUM: General Plan, Broadcasting, Education, English, Fine Arts, Languages (French, German, Italian, Spanish), Music, Philosophy and Religion, Physical Education, Psychology, Science and Mathematics, Social Sciences (General, History, Geography, Economics, Government, Sociology), Speech (Interpretation, Public Speaking, Voice), Speech and Hearing Therapy (Speech Therapy, Audiology), Theatre Arts .......... 45–78

FINANCES: Expenses, Tuition Refunds, Tuition Plan, Loss of Property, Financial Regulations, Albert Schweitzer Lectureship, A. A. Roback Cultural Information Prize, Financial Assistance, Employment, Endowment Funds and Gifts .......... 79–83

LISTS: Degrees Conferred in 1954, Honors Conferred 1953-1954 (Degrees, Scholarships), Enrollment 1954-1955 (Summary, Geographic Distribution) .......... 84–91

ALUMNI: Alumni Association, Alumni Clubs, Issachar Hoopes Eldridge Citation .......... 92–94

## 1955

### JULY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

### AUGUST

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

### SEPTEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

### OCTOBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

### NOVEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

### DECEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

## 1956

### JANUARY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

### FEBRUARY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | | | |

### MARCH

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

### APRIL

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

### MAY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

### JUNE

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

## 1956

### JULY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

### AUGUST

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

### SEPTEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

### OCTOBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

### NOVEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

### DECEMBER

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

## 1957

### JANUARY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

### FEBRUARY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

### MARCH

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

### APRIL

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

### MAY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

### JUNE

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

# *Academic Calendar*
# *1955-1956*

### *First Semester*

| | |
|---|---|
| September 10 | Faculty Institute |
| September 12-14 | Registration and orientation for freshmen and new students |
| September 15 | Registration for returning students |
| September 16 | Classes begin at 9:00 a.m. |
| September 21 | Convocation: Beanie Day |
| October 12 | Holiday |
| November 10 | Mid-semester |
| November 11 | Holiday |
| November 14 | Junior English examination |
| November 23 | Classes end at 1:00 p.m. |
| November 28 | Classes resume at 9:00 a.m. |
| December 2 | Convocation: Founder's Day |
| December 14 | Convocation: Christmas Carol Program |
| December 16 | Classes end at 6:00 p.m. |
| January 3 | Classes resume at 9:00 a.m. |
| January 13 | Classes end at 6:00 p.m. |
| January 14 | Review period |
| January 16 | Mid-year examinations begin at 9:00 a.m. |
| January 24 | Mid-year examinations end at 4:00 p.m. |
| January 24 | Semester ends at 4:00 p.m. |

### *Second Semester*

| | |
|---|---|
| January 30 | Registration for new students |
| January 31 | Classes begin at 9:00 a.m. |
| February 22 | Holiday |
| March 26 | Mid-semester |
| March 29 | Classes end at 6:00 p.m. |
| April 6 | Classes resume at 9:00 a.m. |
| April 18 | Convocation: Cap and Gown Day |
| April 19 | Holiday |
| May 4 | Convocation: May Day |
| May 16 | Convocation: Hand-Me-Down Day |
| May 17 | Classes end at 6:00 p.m. |
| May 18-19 | Review period |
| May 21 | Final examinations begin at 9:00 a.m. |
| May 29 | Examinations end at 4:00 p.m. |
| May 29 | Semester ends at 4:00 p.m. |
| May 30-31, June 1 | Senior Play |
| June 2 | Baccalaureate, Senior Recital, Alumni Events |
| June 3 | Seventy-sixth Commencement |

# *Corporation*

The Corporation includes the following and also the Trustees listed on page 7.

| | |
|---|---|
| May Belle Adams | Washington, D. C. |
| Astrid Anderson | New York, New York |
| Grace Bennett Andrew | Gilford, Connecticut |
| Harold Greene Arnold | West Roxbury |
| Gladys F. Batchelder (Mrs. Charles E. Batchelder) | Newton |
| Albert Buckner Coe | Boston |
| Edna Doriot (Mrs. Georges F. Doriot) | Boston |
| Allan Forbes | Boston |
| Randolph Paul Goetze | Canton |
| Lillian R. Hartigan | Brookline |
| Virginia Mansell Houlihan (Mrs. John Houlihan) | Winsted, Connecticut |
| Grace Burrage Kenney (Mrs. William Howland Kenney) | Leominster |
| William Howland Kenney | Leominster |
| Aura Kern Kruger (Mrs. Leon E. Kruger) | Newton Highlands |
| Norman Milton Lear | Hollywood, California |
| Donald B. MacMillan | Provincetown |
| Ruth Southwick Maxfield | Cambridge |
| Joy E. McKinley (Mrs. S. Justus McKinley) | Boston |
| Frederick M. Meek | Brookline |
| Dorothy Mintz (Mrs. Mitchell A. Mintz) | Newton |
| Ida Lee Hayes O'Keeffe (Mrs. Adrian O'Keeffe) | West Newton |
| Catherine C. Perry | Watertown |
| Cecil S. Rose | Newton Centre |
| Estelle Low Simons (Mrs. Sidney J. Simons) | Newton Centre |
| Bessie P. Skirball (Mrs. Louis Skirball) | Cambridge |
| Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick) | Cambridge |
| Willard J. Stanewick | Melrose |
| John George Struckell | Vineland, New Jersey |
| Lowell Thomas | Pawling, New York |
| Robert Clyde Yarbrough | Detroit, Michigan |

# *Trustees*

| | *Term Expires* | |
|---|---|---|
| Allan H. W. Higgins, *Chairman* | | Boston |
| Helen Volansky Rose, *Secretary*<br>(Mrs. Cecil S. Rose) | 1958 | Newton Centre |
| Lloyd A. Hathaway, *Treasurer* | 1958 | Abington |
| S. Justus McKinley, *President of the College* | | Boston |

---

| | | |
|---|---|---|
| Helen H. Bartel | 1957 | Waltham |
| Harold L. Burke | 1956 | Waltham |
| Madeline A. Chaffee | 1956 | Cranston, Rhode Island |
| Duncan Howlett | 1957 | Boston |
| William F. Keesler | 1957 | Waban |
| Samuel S. Kern | 1955 | Newton Centre |
| Anne Doris MacDougall | 1958 | Hempstead, New York |
| W. Webster McCann | 1959 | Belmont |
| Ethel Currie Odell<br>(Mrs. Herbert N. Odell) | 1956 | Newton Highlands |
| Loomis Patrick | 1956 | Waban |
| DeHaven Ross | 1957 | Riverside, Connecticut |
| John F. Shields | 1955 | Malden |
| Louis Stoia | 1959 | Montclair, New Jersey |
| Mary Danforth Wappler<br>(Mrs. Frederick C. Wappler) | 1958 | New York, New York |
| Barbara Wellington | 1955 | Fall River |
| Amelia G. Wyner<br>(Mrs. I. A. Wyner) | 1959 | New York, New York |
| Janet Yorston | 1955 | Wickford, Rhode Island |

Note: In 1952 Emerson College adopted the policy of having an alumni majority on the Board of Trustees. Present alumni members are Miss Bartel, Mr. Burke, Miss Chaffee, Mr. Kern, Miss MacDougall, Mrs. Odell, Mrs. Rose, Mr. Shields, Mr. Stoia, Mrs. Wappler, Miss Wellington, Mrs. Wyner, and Miss Yorston.

# *Administrative Officers and Staff*

| | |
|---|---|
| S. Justus McKinley, Ph.D., LL.D. | *President* |
| Richard M. Frye, A.B. | *Counselor for Men* |
| Ruth Southwick Maxfield, A.M. | *Counselor for Women* |
| Richard D. Pierce, S.T.M., Ph.D. | *Dean of the Chapel; Chairman of the Faculty* |
| Harry N. Nickerson, Jr., M.A. | *Director of Admissions* |
| William B. Spink, M.A. | *Director of Evening and Extension Division* |
| John W. Zorn, Ed.M. | *Director of Summer Session* |
| Clara F. Fraser, A.B. | *Registrar* |
| Rachel C. Day, A.B. | *Librarian* |
| Margaret S. Hurley, B.L.I. | *Alumni Secretary; Director of Public Relations* |
| Richard A. Thomas, Ed.M. | *Director of Athletics for Men* |
| Roger Wilder, B.S. in B.A. | *Business Manager; Superintendent of Buildings and Grounds* |

| | |
|---|---|
| Marion E. Nowak | *Director of Women's Dormitories* |
| Anna W. Johannsen | *Assistant Director of Women's Dormitories* |
| Beatrice I. Pray | *Dietitian* |
| Conrad S. Spohnholz, B.A. | *Proctor of Men's Dormitory* |

| | |
|---|---|
| John Homans, Jr., M.D. | *College Physician* |
| Dolores Geeraert, R.N. | *Nurse* |
| Ellen Tifft, R.N. | *Nurse* |

| | |
|---|---|
| Marie L. Ott | *Bursar; Veterans' Counselor* |
| Louise Pellegrino | *Recorder* |
| Virginia Rae Davis, A.M. | *Director of Placement; Assistant to the Director of Admissions* |
| Sarah Zimmerman | *Secretary to the President* |
| Gladys Andersen | *Assistant to the Bursar* |
| Carmen F. Dillon<br>Leah Scott | *Assistants to the Alumni Secretary and Director of Public Relations* |
| Nancy K. Leavitt | *Receptionist* |
| Claire Cooper | *Mailing Office Supervisor* |

# *Faculty*

1954 - 1955

## EMERITI

**William Howland Kenney** (*Harvard*)
*Professor of Speech* 60 Vine Street, Leominster

**Samuel D. Robbins**, A.B., A.M. (*Harvard*)
*Professor of Speech Therapy* 711 Pleasant Street, Belmont 78

**Jessie Eldridge Southwick**, B.L.I. (*Emerson*)
*Professor of Speech* 100 Memorial Drive, Cambridge 42

---

**John Q. Adams, Jr.**, B.A. (*Emerson*)
*Graduate Assistant in Broadcasting*
367 Harvard Street, Cambridge 38

**John Quincy Adams**, B.S. (*Columbia*)
*Engineering Consultant, Broadcasting*
367 Harvard Street, Cambridge 38

**Richard W. Allen**, B.A. (*Emerson*)
*Graduate Assistant in Speech Therapy*
60 Wenham Street, Jamaica Plain 30

**David P. Barron**, B.A. (*Emerson*)
*Graduate Assistant in Speech Therapy* 40 Hancock Street, Boston 14

**Coleman C. Bender**, A.B., A.M. (*Pennsylvania State*)
*Professor of Speech* 11 Channing Road, Watertown 72

**Edith G. Berman**, A.B. (*Boston University*)
*Graduate Assistant in Audiology* 231 Walnut Avenue, Revere 51

**Marshall B. C. Burday**, B.L.I. (*Emerson*)
*Graduate Assistant in Broadcasting* 74A Beacon Street, Boston 8

**William Gordon Clark**, B.A. (*Suffolk*)
*Graduate Assistant in Speech* 118 Brookfield Street, Lawrence

**Albert M. Cohn**, Ed.B. (*Rhode Island College of Education*), A.M. (*Western Reserve*)
*Assistant Professor of Drama* 64 Carr Street, Providence 5, R. I.

**Chester F. Collier, Jr.**, B.A. (*Emerson*)
*Instructor in Broadcasting* 4 Centre Street, Cambridge 39

**Frances M. Crowley**, B.A., M.A. (*Emerson*)
*Associate Professor of Speech* 111 Poplar Street, Watertown 72

**Anne Helena Cullity**
*Assistant, Physical Education for Women*
259 Beacon Street, Boston 16

**John W. Davis**, A.B., A.M. (*Boston University*)
*Assistant Professor of Social Sciences* 14 Blossom Court, Boston 14

**Rachel C. Day**, A.B. (*Wellesley*), *Professional Librarian's Certificate, Massachusetts*
*Librarian* 40 Commonwealth Avenue, Boston 16

Anne deCoursey, A.B. (*Smith*), M.F.A. (*Yale*)
*Instructor in Drama* 431 Boylston Street, Boston 16

Charles W. Dudley, A.B. (*Florida*), A.M. (*Illinois*)
*Professor of Broadcasting* Birch Lodge, Boxboro Road, Littleton

John Eichrodt, A.B., A.M. (*Columbia*)
*Assistant Professor of English* 13 Marlborough Street, Boston 16

Richard Mervyn Frye, A.B. (*Bowdoin*)
*Instructor in Physical Science* 124 Upham Street, Melrose 76

Rose F. Gordon, B.L.I. (*Emerson*)
*Graduate Assistant in Speech* 448 Puritan Road, Swampscott

Rowland Gray-Smith, A.B., Ph.D. (*Pennsylvania*), A.M. (*Emerson*)
*Professor of Philosophy* 3 Lincoln Street, Hingham

Mary Ready Holmes, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
*Instructor in Speech Therapy* 17 Cotter Road, Waban 68

Carldwin A. Hunkins, Jr., B.A. (*Emerson*)
*Graduate Assistant in Drama* 387 Commonwealth Avenue, Boston 15

Margaret S. Hurley, B.L.I. (*Emerson*)
*Graduate Assistant in Speech Therapy* 24 Griggs Lane, Milton 86

Hans Käser, Lehrpatente (*Berne Lehrerseminar*), Lehrpatente Sekundarshule (*University of Berne*), Diplôme (*Sorbonne*)
*Assistant Professor of Languages* 208 Huntington Avenue, Boston 15

Gertrude Binley Kay, A.M. (*Emerson*)
*Professor of Drama* 46 Horace Road, Belmont 78

Grace M. Kennedy, B.S. in Ed. (*Salem Teachers College*), M.A. (*Emerson*)
*Instructor in Speech Therapy* 48 Edward Road, Watertown 72

Elizabeth S. Kilham, A.B. (*Colby*)
*Assistant Professor of Broadcasting* 49 Croydon Road, Framingham

William S. Knickerbocker, A.B., A.M., Ph.D. (*Columbia*)
*Professor of English* 78 Plainfield Street, Waban 68

Solomon Lipp, B.S., A.M. (*City College of New York*), Ph.D. (*Harvard*)
*Associate Professor of Education* 58 Myrtle Street, West Newton 65

Andrew MacMillan, B.L.I. (*Emerson*)
*Graduate Assistant in Speech* 24A Irving Street, Boston 14

Francis M. Mahard, Jr. (*Vesper George, Yale*)
*Assistant Professor of Drama* Sherborn

Haig Der Marderosian, B.L.I. (*Emerson*)
*Graduate Assistant in Speech* 145 Beacon Street, Boston 16

Ruth Southwick Maxfield, B.L.I. (*Emerson*), A.M. (*Boston University, Emerson*)
*Professor of English* 100 Memorial Drive, Cambridge 42

S. Justus McKinley, A.B., LL.D. (*Franklin and Marshall*), A.M. (*Emerson*), A.M., Ph.D. (*Harvard*)
*President; Professor of Social Sciences* 74 Beacon Street, Boston 8

Marion June Mitchell, B.L.I., M.A. (*Emerson*)
*Professor of Speech* 10 Clisbee Square, Revere 51

Betty Hughes Morris, B.L.I. (*Emerson*)
*Instructor in English* 99 Knollwood Road, Squantum

George Moynihan, A.B. (*Harvard*)
*Instructor in Broadcasting* 74 Fayette Street, Cambridge 39

Leonidas Nickole, B.A. (*Emerson*), A.M. (*Columbia*)
*Assistant Professor of Drama* 123 Forest Street, Saugus

Elliot Norton, A.B. (*Harvard*), A.M. (*Emerson*)
*Lecturer in English* 126 Church Street, Watertown 72

Grover J. Oberle (*New York University*), F.A.G.O.
*Assistant Professor of Music* 210 Vernon Street, Norwood

Dorothy H. Parkhurst, A.B. (*Antioch*), A.M. (*Boston University, Emerson*), Ph.D. (*New York University*), Diplôme d'Études Supérieures (*Sorbonne*)
*Professor of Languages* 83 Marlborough Street, Boston 16

Catherine C. Perry, B.L.I., M.A. (*Emerson*), A.M. (*Hartford Seminary Foundation*)
*Professor of Speech Therapy; Director, Samuel D. Robbins Speech and Hearing Clinic* 60 Russell Avenue, Watertown 72

Richard D. Pierce, A.B. (*New Hampshire*), B.D. (*Andover*), S.B. in L.S. (*Simmons*), S.T.M. (*Harvard*), Ph.D. (*Boston University*)
*Professor of History* 37 Beacon Street, Boston 8

Antonio Regalado, B.A. (*National Institute of Salamanca*), Graduate in Faculty of Philosophy and Letters, Licenciado en Filosofia y Letras (*University of Salamanca*)
*Instructor in Languages* 10 Prospect Street, Cambridge 39

Horace Reynolds, A.B., A.M. (*Harvard*)
*Professor of English* 174 Slade Street, Belmont 78

Elsie Rutherford Riddell, B.S. in Ed. (*Boston University*), A.M. (*Emerson*)
*Professor of Physical Education* 86 Mt. Vernon Street, Boston 8

A. A. Roback, A.B. (*McGill*), A.M., Ph.D. (*Harvard*)
*Professor of Psychology* 8 Prescott Street, Cambridge 38

Walter H. Siple, B.S., A.M. (*Harvard*)
*Professor of Fine Arts* 9 Ash Street, Cambridge 38

Adam J. Sortini, B.S. (*Boston University*), M.A. (*Illinois*)
*Associate Professor of Audiology* 300 Longwood Avenue, Boston 15

Conrad S. Spohnholz, B.A. (*Emerson*)
*Graduate Assistant in Broadcasting* 145 Beacon Street, Boston 16

Jack Stein (*Mansfield Academy*)
*Instructor in Drama* 28 Colborne Road, Brighton 35

Ted A. Taylor, Jr., B.L.I. (*Emerson*)
*Graduate Assistant in Speech* 37 Warren Street, Brookline 46

Stanley M. Vogel, A.B. (*New York University*), A.M., Ph.D. (*Yale*)
*Lecturer in English and German* 131 Beacon Street, Boston 16

Etta Wolpert, A.B., A.M. (*Minnesota*)
*Instructor in English* 12 Mt. Auburn Street, Cambridge 38

Jean M. Young
*Assistant, Music* 312 Beacon Street, Boston 16

John W. Zorn, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
*Assistant Professor of Speech* 23 Longmeadow Road, Weston 93

## *Additions 1955-1956*

John H. Ahlin, A.B., A.M. (*Boston University*)
*Lecturer in History* 3 Mars Street, Worcester

Lyle Kenneth Bush, A.B. (*University of Washington*), A.M. (*Harvard*)
*Lecturer in Fine Arts* King Phillip's Path, Duxbury

C. Hugh Giese, B.A. (*Emerson*)
*Instructor in Fine Arts* 215 Newbury Street, Boston 16

Robert J. Gillespie, B.A. (*Bloomfield*)
*Instructor in Social Sciences* 197 Herrick Road, Newton Centre 59

Victoria Jesseman, B.L.I. (*Emerson*), M.A. (*Boston University*)
*Instructor in Audiology* 518 Park Drive, Boston 15

Charles Kent, M.D. (*Prague*)
*Consulting Otologist* 270 Commonwealth Avenue, Boston 16

Enid Sylvia Lofchie, B.A. (*Lesley*)
*Instructor in Audiology* 419 Boylston Street, Boston 16

## *Visiting Speakers*

### CHAPEL

The Reverend Harold Greene Arnold, S.T.B.
*Minister-emeritus, The First Parish in West Roxbury*

The Reverend Robert Brooks Day, B.D.
*Executive Director, Benevolent Fraternity of Churches in Boston*

The Reverend James E. Doty, S.T.B.
*Minister, First Methodist Church, Lynn*

The Reverend Roger Hazelton, Ph.D., D.D.
*Abbot Professor of Theology, Andover Newton Theological School*

The Reverend Everett Carleton Herrick, D.D., L.H.D., LL.D.
*President-emeritus, Andover Newton Theological School*

The Reverend Duncan Howlett, LL.B., S.T.B.
*Minister, The First Church in Boston*

Rabbi Samuel Perlman, Ph.D.
*Director, The Hillel Foundation, Boston University and Emerson College*

The Reverend Eric M. Rickard, B.D.
*Assistant Minister, Old South Church in Boston*

The Reverend Gardiner H. Shattuck, B.D.
*Assistant Rector, Trinity Church in Boston*

**The Reverend Albert C. Sundberg, A.B., S.T.M.**
*Minister, First Church (Congregational) in Lynn*

**The Reverend Arthur Hamilton Tripp, S.T.B.**
*Associate Minister, Arlington Street Church in Boston*

**The Reverend Russell C. Tuck, S.T.M., Ph.D.**
*Professor of Old Testament, Andover Newton Theological School*

**The Reverend L. Byron Whipple, B.D.**
*Minister, Maple Street Congregational Church in Danvers*

## COMMENCEMENT 1954

**Howard B. Jefferson, Ph.D., LL.D.**
*President of Clark University*

## EDUCATION

**Leland Chapman**
*Director of Guidance, Waltham Public Schools*

**John J. McDevitt**
*Superintendent of Schools, Waltham*

**Julius Mueller**
*Principal, Weston High School*

**Hugh Nixon**
*Executive Secretary, Massachusetts Teachers Association*

**Edith Stone**
*Placement Office, Boston University*

**James Strawbridge**
*Professor, Department of Tests and Measurements, Tufts College, Medford*

**Barbara Wellington**
*Drama Director, B. M. C. Durfee High School, Fall River*

## PSYCHOLOGY

**George F. Burroughs**
*Police Department, Harvard University*

**Ogden R. Lindsley, M.A.**
*Chief Investigator, Behavior Research Laboratory, Harvard Medical School*

**Charles C. McArthur, Ph.D.**
*Psychologist, Hygiene Department, Harvard University*

**The Reverend Joseph F. Woodson**
*Chaplain, Boston Psychopathic Hospital*

**Richard F. York, M.D.**
*Boston Psychopathic Hospital*

## SPEECH AND HEARING THERAPY

**Mrs. Louis E. Barron**
*President, Parent Teachers Association Council, Lynn Public Schools*

**Mary Louise Bensley, Ph.D.**
*Psychologist, Adolescent Unit, Children's Medical Center, Boston*

**Margaret Byrne**
*Lecturer, Boston College*

Honora Foster
*Speech and Hearing Therapist, Waltham Public Schools*

Irving Galis
*Coordinator, Department of Audio-Visual Aids, Lynn Public Schools*

Marjorie Glassman
*Supervisor of Clinical Practice, Boston School of Occupational Therapy*

Augustus Keane
*Principal, Pickering Junior High School, Lynn*

Claire K. Kennedy
*Executive Director, Boston Guild for the Hard of Hearing*

Michael Kosky
*Principal, Lincoln School, Lynn*

Flora Kovalsky
*Executive Director, Boston Association for Retarded Children*

Edward Landy, Ph.D.
*Director of Counseling Services, Newton Public Schools*

Florence Lane
*Physical Therapist, Children's Medical Center, Boston*

Robert MacEwen, B.A.
*Speech and Hearing Therapist, Lynn Public Schools*

Herbert I. Margolis, D.M.D.
*Specialist in Orthodontia, Boston*

Philip E. Meltzer, M.D.
*Otologist and Surgeon, Boston*

Richmond S. Paine, M.D.
*Children's Medical Center, Boston*

Helen T. Patten
*Supervisor of Nursery Schools for Pre-School Deaf Children in Massachusetts, Massachusetts Department of Public Health*

William G. Peacher, M.D.
*College of Medicine, Syracuse University*

Janice Rafuse, M.D.
*Supervisor of Clinics, Services for Crippled Children, Massachusetts Department of Public Health*

Rosalie Roberts
*Speech Therapist, Joseph P. Kennedy Memorial, Boston*

Richard J. Schmoyer
*Director of Physical and Health Education, Lynn Public Schools*

Samuel Tartakoff, M.D.
*Chief, Aphasia Unit, Veterans Administration Hospital, Jamaica Plain*

Julia Tierney, R.N.
*Nurse, Waltham Public Schools*

Dorothea Unger, M.A.
*Lecturer, Hunter College, New York*

Beverley L. Wilson
*Speech and Hearing Consultant, Newton Public Schools*

# *Committees of the Faculty*

The President of the College is *ex officio* a member of all committees.

**ADMINISTRATIVE** The President, *Chairman,* the administrative staff

**ADMISSIONS** The Director of Admissions, *Chairman,* The Registrar, The College Physician, Mrs. Mitchell

**AUDIO-VISUAL AIDS** Mr. Bender, *Chairman,* Mr. Davis, Miss DeCoursey, Mr. Frye, Mrs. Kilham, Miss Perry, Mr. Wilder

**COMMENCEMENT AND FOUNDER'S DAY** Mr. Pierce, *Chairman,* The Alumni Secretary, The Presidents of the Alumni Association, the Student Government Group, and the Senior Class, Mrs. Kay, Mr. Oberle

**COORDINATION OF SPEECH AREAS** Mr. Bender, *Chairman,* The Faculties of the Broadcasting, Speech, Speech and Hearing Therapy, and Theatre Arts Departments

**CURRICULUM** The President, *Chairman,* The Registrar, Mr. Bender, Miss Crowley, Mr. Dudley, Mrs. Kay, Miss Perry, Mr. Pierce, Mr. Reynolds

**DORMITORIES** The Director of Women's Dormitories, *Chairman,* The Assistant Director of Women's Dormitories, The Proctor of the Men's Dormitory, The Dietitian, Mr. Wilder

**EXECUTIVE** The President, *Chairman,* The Director of the Women's Dormitories, The Counselor for Men, The Counselor for Women, The Registrar

**GRADUATE STUDY** Mr. Bender, *Chairman,* The Registrar, Mr. Dudley, Mrs. Kay, Mr. Knickerbocker, Miss Parkhurst, Miss Perry, Mr. Pierce

**LIBRARY** Mr. Pierce, *Chairman,* The Librarian, Mr. Bender, Miss Crowley, Mr. Gray-Smith, Mrs. Kilham, Mr. Nickole, Mr. Oberle, Mr. Vogel

**PLANNING** Mr. Wilder, *Chairman,* The Bursar, The Registrar, Mr. Bender, Mr. Dudley, Mrs. Kay, Mrs. Maxfield, Miss Perry, Mr. Pierce

**PUBLIC RELATIONS** Mrs. Hurley, *Chairman,* The Director of Admissions, Mr. Bender, Mrs. Davis, Mr. Dudley, Mrs. Kay, Mrs. Maxfield, Mrs. Mitchell, Miss Perry, Mr. Spink, Mr. Stein, Mr. Wilder, Mrs. Zimmerman, Mr. Zorn, The President of the Student Government Group, The Student Assistant in Public Relations

**SCHOLARSHIP** Mr. Davis, *Chairman,* The Counselor for Men, The Counselor for Women, The Director of Admissions, The Registrar, The Bursar, Mr. Wilder

**SOUTHWICK RECITAL COURSE** The Speech Department Faculty

**STUDENT ACTIVITIES** Mrs. Mitchell, *Chairman,* The Director of Women's Dormitories, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The President and Secretary of the Student Government Group, Mr. Nickole

**STUDENT HEALTH** The College Physician, *Chairman,* The Director of Women's Dormitories, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The Nurses, Miss Riddell, Mr. Wilder

**TEACHER EDUCATION** Mr. Bender, *Chairman,* The Director of Admissions, The Registrar, Miss Crowley, Mr. Lipp, Mrs. Mitchell, Miss Perry, Mr. Pierce, Mr. Spink, Mr. Zorn

# *History and Aims*

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks — that chief of all the liberal arts is the art of speech.

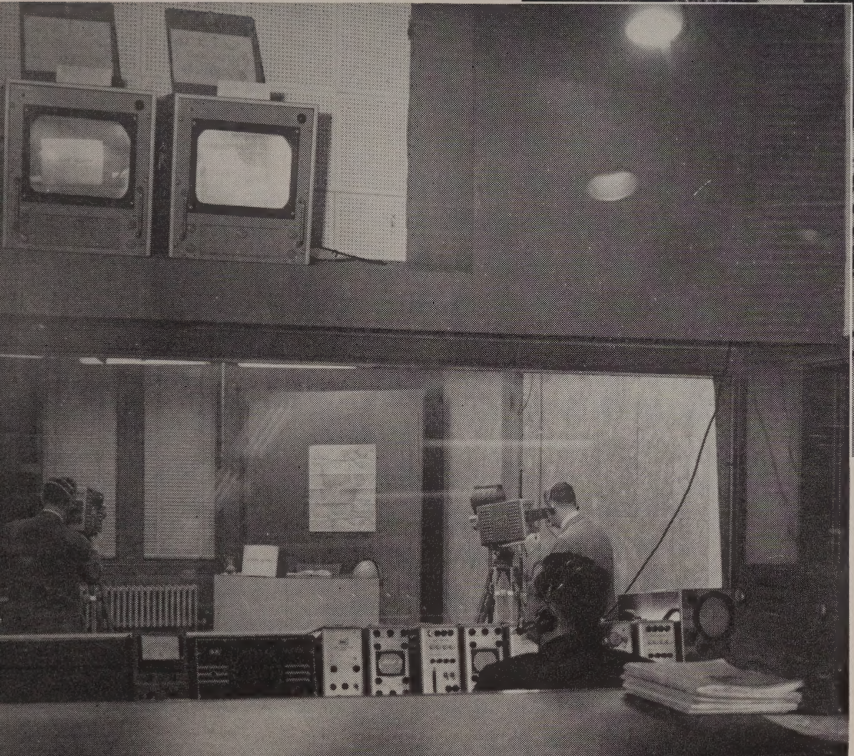
Believing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to a central place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. He thus brought to bear a new influence upon the general educational stream in America.

Within a generation the impact of this new influence was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

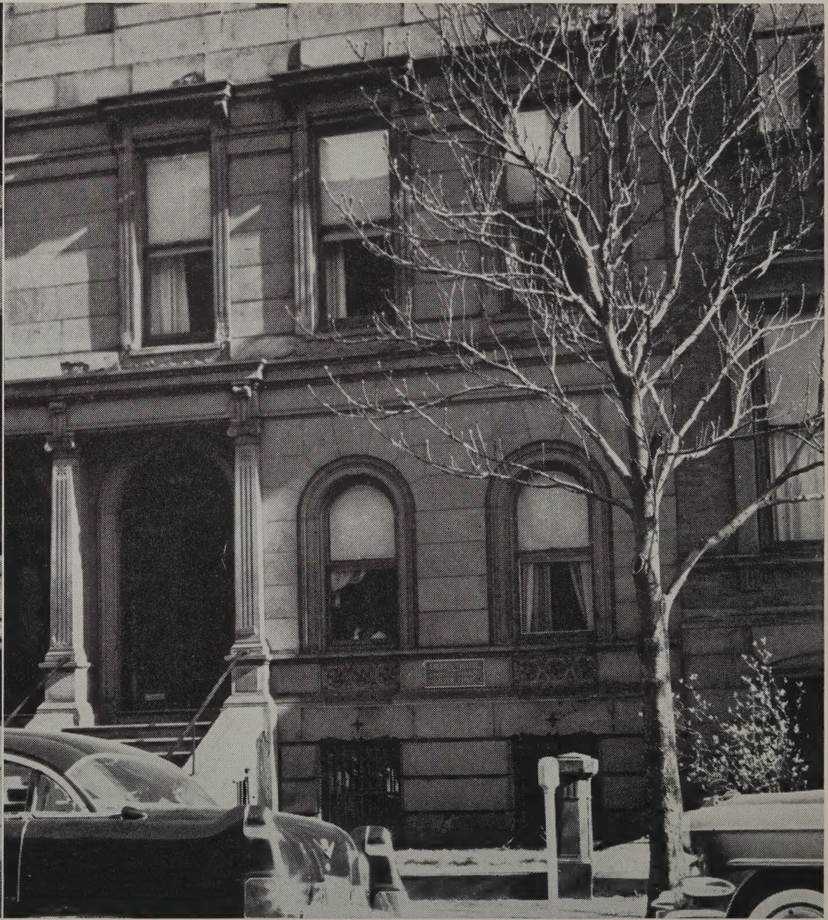
In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May 1900 the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became



*Emerson's television production studio is equipped with professional electronic facilities. Students perform all jobs including studio floor work and show direction from the control room*

*Entrance to a girls' dormitory — Emerson Hall*



*Entrance to the freshman men's dormitory — Ross Hall*

President, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the direction of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound academic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May 1930 on the occasion of the Golden Jubilee of the College, the administration of finances and the direction of educational policies was permanently transferred to a board of trustees elected from leaders in civic, educational, financial, and religious fields.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by additional departments. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In May 1941, the degree of Master of Arts was authorized, and in December 1950 the College passed another important milestone when it became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency.

In 1952 Emerson recognized a growing educational trend by reorganizing the Board of Trustees to give an alumni majority and thus accepted the principle of the alumni-controlled college. This insures that policy making and the lines of future growth will be guided both by tradition and by a keen awareness of the needs of students and workers in the various fields of speech.

In March 1955 the charter of the College was amended with the approval of the Massachusetts Board of Collegiate Authority to authorize the granting of the earned degrees Bachelor of Science in Speech and Master of Science in Speech and to permit the awarding of honorary master's and doctor's degrees.

Emerson's growth has been guided by a series of able and devoted presidents. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green became the fifth president. After August 1949, the direction of the College was entrusted first to Dr. Godfrey Dewey, author, educator, and executive, and then to Dean Jonathan W. French, Jr. On December 1, 1952, Dr. S. Justus McKinley, a member of the faculty from 1933 until 1946 and after that Chairman of the Social Sciences Department at Springfield College, returned to Emerson as its eighth president.

Emerson College has been constantly concerned with providing the best possible education for students who are interested in the speech areas. It is committed to giving them the education they need for effective living as individuals and citizens as well as the foundation for professional success.

The emphasis is on the combination of professional-level training in the speech areas (Speech, Broadcasting, Theatre Arts, Speech and Hearing Therapy) with a broad and carefully balanced program in the liberal arts. The educational effectiveness of this combination is increased by the favorable study conditions of a small college and by the close cooperation of the professional and liberal arts faculties.

## *Accreditation*

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the accrediting agency for New England. The College also is a member of the American Council on Education, of the Association of American Colleges, of the National Commission on Accrediting, of the American Educational Theatre Association, and of the National Association of Educational Broadcasters.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G.I. Bill of Rights." Specific information may be obtained from any Veterans Administration office or from the Veterans' Counselor at Emerson.

# *Facilities and Services*

**Administration and Classroom Buildings** The four connected buildings which are the academic center of Emerson College are located on the water side of Beacon Street at the corner of Berkeley, overlooking the Charles River.

**Audio-Visual Aids** Audio-visual aids, including slide projectors, motion pictures, 8 mm. motion-picture making and projection equipment, 16 mm. sound projector, a film library including fifty 16 mm. sound discussion programs, disc and tape recording equipment, and models of anatomy, including the larynx, brain, and skeleton, are available for the use of all departments. The audio-visual services of the Audio-Visual Department of the Massachusetts Department of Education and the Boston Public Library also are used frequently.

**Bookstore** The College maintains a store at 130 Beacon Street from which students may purchase not only books and supplies but also a variety of personal articles.

**Library** The library, occupying the top floor of 130 Beacon Street, and a part of that of 128 Beacon Street, is under the direction of a trained librarian and a committee of the faculty.

In addition to the reference room and study-reading rooms, there is a phonograph room, a periodical room, and a browsing room. Students also have the advantage of free use of the facilities of the near-by Boston Public Library.

Important gift collections are: the Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; the George Brinton Beal Collection of more than one thousand volumes relating to the stage. Recent gifts have added greatly to the Social Sciences and general liberal arts collections.

**Lunchroom** A lunchroom, serving complete breakfasts and light lunches, is open from eight until three-thirty o'clock each day, at 126 Beacon Street.

**Broadcasting Facilities** Broadcasting training at Emerson College is designed to supply a wide and diversified fund of practical information and to develop specific technical skills, in order to provide the student with a background that will better enable him to engage in professional or semi-professional broadcasting work in both radio and television. It has always been contended at Emerson that broadcast training should be more than theory; it must in addition be practical, involving the actual use of the tools of broadcasting. With this in mind, Emerson has attempted to provide the best in broadcasting facilities.

### RADIO

The technical layout for radio is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed throughout, including facilities for the making of tape and disc recordings of the highest quality.

The College has its own non-commercial, 18,000-watt Frequency Modulation station, WERS, which offers coverage over a wide area. This station, operating on an FM assignment of 88.9 megacycles, is on the air daily from three to ten o'clock with programs of information, education, and classical entertainment. The station is staffed and operated by students majoring in broadcasting, who thus obtain actual broadcasting experience.

### TELEVISION

Well aware of its responsibility in all aspects of communications arts, Emerson is now making substantial progress in television. Employing the same fundamental training techniques so successful in the teaching of radio skills, that is, practical training under professional broadcasters working with professional equipment, the College offers a practical plan of training in television. The course of study is designed to equip the student with the basic skills and knowledge in production, performance, and program planning to enable him to secure employment and perform satisfactorily in any one of several jobs in the average small and medium-size television station. The entire training program is based on the familiar and well-proven principle of "learning-by-doing." Facilities include the following:

Completely equipped professional TV production studio and master control room
Two professional television studio cameras
Complete lighting system
Professional audio components
Monitoring and switching equipment
Turntables and audio control console
Film projector and film splicing and editing equipment

**Speech Department Facilities** The Speech Department has sound-proofed listening rooms where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

**Drama Workshops** The Emerson theatre is intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theatre Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are well equipped with sewing machines, cutting tables, and other sewing room equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in modern techniques of stage make-up, straight and character.

**Speech and Hearing Therapy Clinics** The value of training in speech and hearing therapy depends to a large extent upon opportunities for ample clinical observation, practice teaching, and supervising in a wide variety of speech and hearing difficulties. Basic and advanced clinical work is done at the College's Samuel D. Robbins Speech and Hearing Clinic* at 145 Beacon Street and in the child guidance clinics of the Massachusetts Division of Mental Hygiene; clinical work also will be done in the new clinic for cleft palate and orthodontic patients at the New England Medical Center. A mobile unit of student therapists, under supervision, provides speech therapy for aphasic patients in the Holy Ghost Hospital in Cambridge, and advanced students also have had experience in the Boston Dispensary and the Lemuel Shattuck Hospital in Jamaica Plain.

---

*Named in honor of Professor-emeritus Samuel D. Robbins, former Chairman of the Speech Therapy Department, former president of the American Speech and Hearing Association, for over twenty years director of speech therapy at the Massachusetts General Hospital, and since 1927 in charge of speech therapy in clinics of the Commonwealth of Massachusetts.

Each new student is given a hearing test at the College's clinic at the beginning of his first semester.

**Student Residences** The College maintains supervised student residences for freshman men and for all women. The underclass women's dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Breakfasts and dinners are served, with menus prepared by an experienced dietitian. The dormitory for senior and some junior women, Southwick Hall, is at 303 Berkeley Street, opposite the College. Although no meals are served there, students may arrange to have dinners at Emerson Hall and may have some kitchen privileges. The men's dormitory, Ross Hall, is at 145 Beacon Street, directly opposite the College. The College provides breakfasts for men, and kitchen privileges are allowed for other meals. Adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings.

**Counseling** The Counselor for Men and the Counselor for Women arrange interviews with new students as early as possible in the academic year, and members of the faculty and administration may refer students to the counselors from time to time. The counselors stand ready to consult with students about their problems, whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition to his counselor, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

**Health Department** The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The nurses hold regular clinic hours at Emerson Hall and are available there in case of emergency. Arrangements can be made for the care of students in the dormitories in case of minor illnesses; in case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

In addition to the physical examination required for admission, each woman student has an examination at the College during registration week in order to evaluate her posture and determine the training needed. All physical and medical reports form a part of the student's permanent record.

**Health Insurance** Group accident and health insurance is available upon request. The plan is described in a brochure which the insurance company mails to the home of each student during the summer. Coverage is effective throughout the academic year, including vacation periods. Applications are available in the Bursar's office.

**Placement of Graduates** The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics. Those with dramatic abilities frequently enter the professional theatre as actors, writers, or designers or become directors of civic or little theatres. Radio and television employ an increasing number of announcers, actors, script writers, program directors, and station managers. A considerable number find their Emerson education a stepping stone to success in other fields, such as sales promotion, public relations, and personnel work.

**Summer Session** Emerson College holds a six-weeks' summer session each year, from early July through the middle of August. The program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in broadcasting, speech education, speech and hearing therapy, theatre arts, and teacher training. Included in the program are institutes of two or three weeks in teaching methods in speech and drama, speech therapy, and audiology, and the Professional Summer Theatre Group, which presents plays before public audiences under summer stock conditions.* Open to high school students without credit are a special drama course and certain basic speech courses. For complete information, address the Director of the Summer Session.

**Evening and Extension Division** The College offers courses in its Evening and Extension Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting admission standards, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program; he must allow at least two years of study in the regular session in order to meet specific requirements of the degree and major. The Evening and Extension Division includes a two-year certificate program in the Communication Arts (60 credits), a one-year certificate program in Broadcasting (30 credits), general liberal arts and professional courses, and teacher-training courses. For complete information, address the Director of the Evening and Extension Division.

---

*In 1955 a group of advanced drama students also presented a six-weeks' season of summer stock at Martha's Vineyard.

**Bulletin** The *College Bulletin* is published eight times a year. Five issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogues, describe the regular, the summer, and the evening and extension curricula.

## *Student Life*†

**Activities Calendar** Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The variety and range of activities is unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

**Activities Hour** Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

**Allocation Committee** Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

**Athletics** Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball and baseball, under the direction of an experienced coach.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required Student Activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

**Choir** A choir holds weekly rehearsals and sings regularly at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations. To be awarded the pin for participation is a distinct honor.

---

† The eleven o'clock hour on Monday, Wednesday, and Friday is kept free of classes, in order to have time for student organization meetings and activities, religious observance, and convocations.

**Choric Speech Choir** A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

**Convocation** Weekly convocations, held in the Emerson Theatre each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

**Debate** The Emerson Debate Council supervises the activities of the debate and discussion groups. Recently the debate teams have taken part in tournaments at the University of Vermont, Massachusetts Institute of Technology, Tufts, Brooklyn, and the New England Forensic Conference. Home-and-home debates were held with Harvard, Clark University, Holy Cross, and Boston University. In addition to debates, the Council participated in forums with Northeastern and New Haven State Teachers College and in a Model Congress at Rhode Island University. The Council also sponsors the Annual Extemporaneous Speech Contest and the Annual Invitational High School Debate Tournament.

**Freshman Orientation** An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Group of courses of study in the different major fields and of traditions, procedures, and college life in general.

**Public Dramatic Productions** Students of the theatre appear on the Emerson stage in a varied selection of plays. The productions are open to the public and are ordinarily given on three successive evenings.

In 1954-55, students in *Fundamentals of Acting* presented a series of one-act plays and upperclassmen gave performances of: *Major Barbara* by George Bernard Shaw, *Romeo and Juliet* by William Shakespeare, *The Hunted* from *Mourning Becomes Electra* by Eugene O'Neill, *Where Stars Walk* (arena style) by Michael MacLiammoir, *The Jest* by Sem Benelli (adapted by Royce Emerson), *Helen* by Euripides (Readers' Theatre), *Finian's Rainbow* by Fred Saidy and E. Y. Harburg, and *Antigone* by Sophocles. In addition, public performances were given of one-act plays written, directed, staged, and produced entirely by students.

**Publications** Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class. *Scribe,* a literary quarterly, presents stories, poems, plays, and articles written, for the most part, by undergraduates. The editors occasionally include outstanding material by guest authors.

The *Handbook* is a joint publication of the Administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

**Religious Tradition** Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held three Wednesday mornings each month at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of the Chapel, the services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. The eleven o'clock hour on the first Wednesday of each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

**Southwick Recital Course** In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

**Student Government** The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All undergraduate degree candidates automatically become members of the Student Government upon payment of the required Student Activities fee. The officers, together with the four class presidents, form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare. All-college student government meetings are held at eleven o'clock the first Monday of each month.

Each dormitory has a House Council composed of President, Vice President, Secretary, and Treasurer and two representatives from each floor. The House Director is an *ex officio* member and acts in an advisory capacity only.

**Traditional Events and Honors** Six all-college convocations are of traditional importance at Emerson:

*"Beanie Day"* In September. Freshmen receive their caps, and upperclass academic honors are announced.

*Founder's Day* On or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. The revival of an Elizabethan or Restoration play by the senior class has been a traditional part of the observance for many years.

*Christmas Carol Program* In December, just before the Christmas holidays. A program of Christmas carols led by the College choir.

*Cap and Gown Day* In April. Donning of caps and gowns by the seniors, looking toward Commencement.

*May Day* On or about May 1. Dance program by the Department of Physical Education. Crowning of the May Queen chosen by vote of the faculty and the Student Government Association through the council as the junior woman who most typifies the Emerson ideal.

*Hand-Me-Down Day* In May. The President of each organization "hands down" his office to his successor, explaining its duties and responsibilities. Extracurricular awards. Established in 1954 were awards for excellence in dramatic performance and in language on the sophomore level; plaques are presented at Hand-Me-Down Day to students selected by the President.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the Commencement speaker for the class.

# *Degree Requirements*

**Degrees** Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts, Bachelor of Science in Speech, or Bachelor of Literary Interpretation. It also offers the Master of Arts and Master of Science in Speech degrees, information about which will be found on pages 42 to 44.

**General Requirements for the Bachelor's Degree** Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. or B.S. in Speech degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. A grade of at least C in a proficiency examination in written English,* taken between the beginning of the fifth and eighth semesters
4. Satisfactory completion of a speech proficiency test*† taken during the sixth semester
5. Completion of 136 credits, with a minimum of 227 quality points, or a C– average, and with a grade below C– in not more than 46 credits; 6 credits in the major field must be on senior level
6. Recommendation of the Faculty approved by the Board of Trustees

---

*Unless the candidate is certified as exempt from this requirement by the chairman of the department.

†A half-hour speech examination, consisting of: (a) voice and articulation, (b) impromptu speaking, and (c) extemporaneous speaking. Students who do not pass this test will be required to take additional work in the areas of their individual weaknesses.

## Specific Course and Distribution Requirements for the Bachelor's Degree

| | | *Credits for Degree* | | | | | |
|---|---|---|---|---|---|---|---|
| | | *B.A.* | | *B.S. in Sp.* | | *B.L.I.* | |
| **Group A (Freshman Requirements)** | | | | | | | |
| Edu 101 | Introduction to Undergraduate Study | 1 | | 1 | | 1 | |
| Eng 101-102 | Composition | 6 | | 6 | | 6 | |
| Phy 101-102 | Physical Education | 1 | | 1 | | 1 | |
| Soc 111 | Introduction to the Social Sciences | 3 | | 3 | | 3 | |
| Soc | Choice of# | 3 | | 3 | | 3 | |
| Spe 102 | Principles of Oral Expression | 3 | | 3 | | 3 | |
| Spe 103 | Voice & Articulation | 3 | | 3 | | 3 | |
| | Choice of: | | | | | | |
| Bro 109-110 | Introduction to Broadcasting: Radio & Television *and* | | | | | | |
| Bro 111-112 | Broadcasting Speech | | | | | | |
| Dra 115 | Introduction to Theatre Arts *and* | 6 | | 6 | | 6 | |
| Dra 116 | Fundamentals of Acting | | | | | | |
| SA 117 | Phonetics *and* | | | | | | |
| SA 118 | Introduction to Speech Therapy | — | 26 | — | 26 | — | 26 |
| **Group B** | | | | | | | |
| Eng 201-202 | History of English Literature | 6 | | 6 | | 6 | |
| Eng | English electives | 12 | | 12 | | 12 | |
| *Lan | Language | 12 | | 0 | | 0 | |
| Psy 201 | General Psychology | 3 | | 3 | | 3 | |
| Psy | Psychology elective | 3 | | 3 | | 3 | |
| †Sci 101-102 | Introduction to the Physical & Biological Sciences | 6 | | 6 | | 6 | |
| Soc 327-328 | Western Civilization | 6 | | 6 | | 6 | |
| Spe 105 | Public Speaking | 3 | | 3 | | 3 | |
| | Choice of (approved by Speech Department): | | | | | | |
| ‡Spe 202 | Advanced Principles of Oral Expression | 3 | | 3 | | 3 | |
| ‡Spe 204 | Advanced Voice & Articulation | | | | | | |
| ‡Spe 206 | Advanced Public Speaking | — | 54 | — | 42 | — | 42 |
| **Group C** | | | | | | | |
| Fin, Mus, Phi | Fine Arts, Music, Philosophy and Religion electives (min.) | 6 | | 6 | | 6 | |
| Edu, Lan, Mat, Psy, Soc | Education, Language, Mathematics, Psychology, Social Sciences electives (max.) | 18 | | 12 | | 6 | |
| **Group D **** | | — | 24 | — | 18 | — | 12 |
| Bro, Dra, Spe, or SA | Broadcasting, Speech, Speech & Hearing Therapy, or Theatre Arts | | 12 | | 12 | | 12 |
| **Group E** | Courses to meet major & minor requirements *and/or* free electives | | 20 | | 38 | | 44 |
| | TOTAL | | 136 | | 136 | | 136 |

---

#104, Greek & Roman Civilization; 106, Modern Europe; 108, Introduction to Geography; 110, Introduction to Economics; 112, Economic History of the United States; 114, Introduction to Sociology; or 306, History of United States since 1783.

*Should be begun freshman year; must be begun not later than sophomore year.

†Unless otherwise fulfilled (by 2 years of science on preparatory school level with grade of at least C or 6 transfer credits in science); if not needed, may add 6 credits to Group C.

‡Required with grade lower than C– in elementary course.

**All courses in this group included in an individual student's program must have the approval of the chairman of his major department.

**Note: Every graduate by fulfilling these requirements completes at least a minor in English and in the Speech Arts.**

## Requirements in Major Fields

| | | | *Credits for Degree* | | |
| --- | --- | --- | --- | --- | --- |
| | | | *B.A.* | *B.S. in Sp.* | *B.L.I.* |
| BROADCASTING | | Appropriate electives in Speech and Theatre Arts are recommended. Concentration is urged in one of these phases of radio and television:<br>1. General radio and television<br>2. Performance in radio and television<br>3. Television production and directing | 30 | 36 | |
| ENGLISH | | | 30 | | |
| | Eng 301 | Shakespeare | 3 | | |
| HISTORY | | | 36 | | |
| | Soc | History, including 6 credits in American history | 24* | | |
| | Soc | Geography | 3 | | |
| | Soc | Other Social Sciences courses | 9 | | |
| LANGUAGES | | | 30 | | |
| | Lan | First language | 18 | | |
| | Lan | Second language | 12 | | |
| | Eng 207-208<br>Eng 303<br>Eng 320 | Modern Drama *or*<br>Romantic Poetry *or*<br>Victorian Poetry | 3 | | |
| | Soc 105 | Mediaeval Europe | 3 | | |
| PSYCHOLOGY-EDUCATION | | May include 9 in Speech and Hearing Therapy | 36 | | |
| SOCIAL SCIENCES | | | 36 | | |
| | Soc | History, including 6 credits in American history | 12* | | |
| | Soc | Geography | 3 | | |
| | Soc | Economics | 3 | | |
| | Soc | Government | 6 | | |
| | Soc | Sociology | 6 | | |
| | Soc | Other Social Sciences courses | 6 | | |
| SPEECH | | | 36 | 36 | 42 |
| | Spe 202 | Advanced Principles of Oral Expression | — | — | 3 |
| | Spe 206 | Advanced Public Speaking | 3 | 3 | 3 |
| | Spe 301-302 | Platform Art | — | — | 4 |
| | Spe 311-312 | Teaching Methods in Speech and Drama | 6 | 6 | — |
| | Spe 401-402 | Seminar in Platform Art | — | — | 4 |
| | Spe | Other Speech courses | 27 | 27 | 28 |
| | Eng 301 | Shakespeare | 3 | 3 | 3 |
| SPEECH OR HEARING THERAPY | | Identical with requirements for basic certificate of the American Speech and Hearing Association (see pages 32-34). | 30 | 30 | |
| THEATRE ARTS | | | 36 | 30 | |
| | Eng 301 | Shakespeare | 3 | 3 | |
| | | Eng (Dra) 209, *History of the Theatre,* is strongly recommended. A concentration of at least 24 credits is urged in one of these phases of the theatre arts:<br>1. Interpretative theatre (acting and directing)<br>2. Technical theatre (stage design, lighting, make-up, costume)<br>3. Educational theatre (preparation for teaching)<br>4. Dramatic literature | | | |

NOTE: *All majors require 6 credits on senior level in the major field.*

---

*Including Western Civilization

**Requirements in Minor Fields** . . . 18 18 18

All degree candidates, whatever their major fields, are urged to include the following introductory courses in their programs:

| | |
|---|---|
| Bro 109-110 | Introduction to Broadcasting: Radio and Television |
| Bro 111-112 | Broadcasting Speech |
| Dra 115 | Introduction to Theatre Arts |
| Dra 116 | Fundamentals of Acting |
| SA 117 | Phonetics |
| SA 118 | Introduction to Speech Therapy |

## *Programs of Study*

**Teacher Certification Program** Not all students need take every course, but they should include as a minimum the courses marked §. Although *Mental Measurement and Tests* is rarely a specific requirement for teacher certification, prospective teachers are urged to take the course for its intrinsic value. Students should refer to the specific requirements of the states in which they wish to teach.

| | | |
|---|---|---|
| §Edu 205 | Principles, Methods, and Materials in the Secondary School | 3 |
| §Edu 206 | Curriculum Development in the Secondary School | 3 |
| %Edu 311-312 | Teaching Methods in Speech and Drama | 6 |
| §Edu 329 | History of Education | 3 |
| §Edu 330 | Philosophy of Education | 3 |
| Edu 413<br>Edu 425 | Teaching Methods in High School English *or*<br>Teaching Methods in History | 3 |
| **§Edu 446 | Practice Teaching in Secondary Schools | 3 |
| §Psy 204 | Educational Psychology | 3 |
| Psy 305 | Mental Measurement and Tests | 3 |
| Psy 308 | The Psychology of the Child and Adolescent | 3 |

---

§Generally required by state departments of education in addition to a methods course in the subject to be taught.

%*Must be taken both semesters.* Since Emerson emphasizes speech training for all students, graduates often are assumed to be competent to teach any or all phases of the field. Prospective teachers therefore are urged to elect Edu 311-312, *Teaching Methods in Speech and Drama,* even if they plan to limit their teaching largely to another field such as English or Social Sciences.

**Prerequisite: 12 Education credits, to include Psy 204, *Educational Psychology,* and a methods course in the subject area. Special arrangements will be made whenever possible to free the student teacher from classes and assignments during his practice teaching or to arrange a program that will not conflict with this obligation.

**Speech and Hearing Therapy Certification Program** (Undergraduate and graduate; Basic and Advanced Certificates of the American Speech and Hearing Association).

The requirements for a major in Speech or Hearing Therapy are the same as the academic requirements for the Basic Certificate of the American Speech and Hearing Association.* All Speech or Hearing Therapy majors are qualified, upon graduation, to apply for the Provisional Basic Certificate which may be shown to prospective employers until the required year of professional experience after graduation has been satisfactorily completed, when they receive permanent certification.

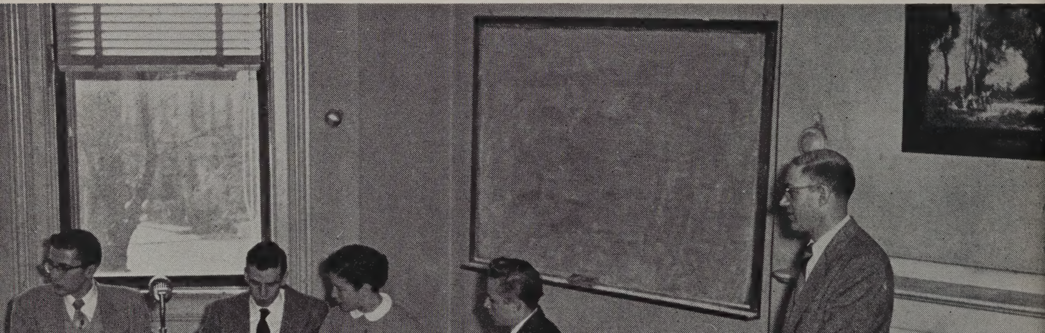
The course of study leading to the master's degree in Speech or Hearing Therapy meets the academic requirements for the American Speech and Hearing Association's Advanced Certificate in Speech or Hearing, provided the student already has met the academic requirements for the Basic Certificate. After earning the master's degree, the teacher should preregister each year of professional experience with the American Speech and Hearing Association until he has accumulated four years of sucessful professional experience, when he will be entitled to receive the Advanced Certificate.

---

*Speech or Hearing Therapy majors should apply to the chairman of the department for complete information about the membership requirements of the American Speech and Hearing Association.

*A pioneer in training speech therapists, Emerson offers sound training in theory plus the finest clinical experience. Student observers above watch a student teacher through one way mirror vision glass in the Samuel D. Robbins Speech and Hearing Clinic*

*Small classes focus attention upon individual need and individual improvement*



*Listening to the "play-back' of this recorded panel discussion will improve future classroom projects*

## Course Requirements for Basic and Advanced Certificates in Speech Therapy of the American Speech and Hearing Association

| | *Credits* | |
|---|---|---|
| | *Basic** | *Advanced*** |
| *Basic areas* | | |
| Anatomy and physiology of the ear and vocal mechanism#, phonetics#, semantics, speech and voice science, psychology of speech, experimental phonetics and similar areas | 6 | 3 –6 |
| *Specialized, professional course content in speech correction and speech pathology* | | |
| 2 courses in speech correction and/or speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas; 200 clock hours of clinical practice# (45 hours per credit) | 12 | 9–12*** |
| *Specialized, professional course content in audiology* | | |
| Hearing problems and the testing of hearing#; introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas | 3 | 3 –6 |
| *Other areas* | | |
| Child psychology (or child development) #; mental hygiene (or psychology of adjustment) #; electives in appropriate areas | 9 | 6– 9§ |
| Total | 30 | 30 |
| NOTE: Years of preregistered professional experience required following completion of academic credits | 1 | 4 |

---

*Identical with requirements for major in Speech Therapy on undergraduate level, except that 1 credit of Observation in Speech Clinics (45 hours) is required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for master's degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

***12 credits beyond introductory courses including 3 in advanced clinical practice (135 clock hours, which may include 20 hours of audiology practice).

#Required.

§12 credits in psychology beyond elementary courses.

## Course Requirements for Basic and Advanced Certificates in Audiology of the American Speech and Hearing Association

| | *Credits* | |
|---|---|---|
| | ***Basic**** | ***Advanced***** |
| *Basic areas* | | |
| Phonetics#, anatomy and physiology of the vocal mechanism#, anatomy and physiology of the ear, speech and voice science, experimental phonetics, psychology of speech, acoustics, physics of sound, and similar areas | 6 | 3–6 |
| *Specialized, professional course content in audiology* | | |
| Hearing problems and hearing testing#; speech reading#; auditory training#; hearing aids, hearing clinic management, aural rehabilitation, audiologic instrumentation, speech for the aurally handicapped, field work in audiology, seminar in audiology, pre-school deaf child, education of the deaf, and similar areas; 200 clock hours of clinical practice# (45 hours per credit) | 12 | 9–12*** |
| *Specialized, professional course content in speech correction* | | |
| Speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, cerebral palsy, aphasia, and similar areas | 3 | 3–6 |
| *Other areas* | | |
| Child psychology (or child development) #; mental hygiene (or psychology of adjustment) #; electives in appropriate areas | 9 | 6–9§ |
| Total | 30 | 30 |
| NOTE: Years of preregistered professional experience required following completion of academic credits | 1 | 4 |

---

**# Required.**

***Identical with requirements for major in Hearing on undergraduate level, except that 1 credit of Observation in Audiology (45 hours) is required as prerequisite for clinical practice.**

****In addition to course requirements for Basic Certificate. Identical with requirements for master's degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.**

*****12 credits beyond introductory courses including 3 in advanced clinical practice (135 clock hours, which may include 20 hours of audiology practice).**

**§12 credits in psychology beyond elementary courses.**

## Courses which meet the requirements of the American Speech and Hearing Association for Basic or Advanced Certificate in Speech Therapy and Audiology

| | | *Credits* | |
|---|---|---|---|
| | | *Speech Therapy* | *Audiology* |
| *Basic areas* (6 credits Basic; 9–12 Advanced) | | | |
| #SA 117 | Phonetics | 3 | 3 |
| #SA 247 | Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism | 3 | 3 |
| SA 531-532 | Seminar in the Psychology of Language and Semantics | 4 | 4 |
| SA 537-538 | Seminar in Speech, Voice, and Language Disorders | 2 | 2 |
| *Specialized, professional course content* (12 credits Basic; 15–18 Advanced) | | | |
| SA 118 | Introduction to Speech Therapy | 3 | * |
| SA 221 | Speech and Voice Pathology | 3 | |
| SA 260 | Clinical Methods and Materials | 3 | |
| SA 261-262 | Practice Teaching in Speech Clinics | 2–5 | |
| SA 327 | Stuttering: Theories and Therapies | 3 | |
| SA 334 | Advanced Clinical Methods and Materials | 3 | |
| SA 337 | Speech Defects of Cerebral Palsy | 3 | |
| SA 356 | Aphasia Rehabilitation | 3 | |
| SA 363 | Dysglossia and Voice Disorders | 3 | |
| SA 119 | Introduction to Hearing Disorders | ** | 3 |
| SA 243 | Techniques and Interpretation of Hearing Tests | | 3 |
| SA 265-266 | Clinical Practice in Audiology | | 2–5 |
| SA 342 | Hearing Problems of School Children | | 3 |
| SA 344 | Auditory Training | | 3 |
| SA 348 | Speech Reading | | 3 |
| SA 350 | Clinical Techniques in Audiology | | 3 |
| SA 354 | Hearing Aids and Hearing Aid Selection | | 3 |
| *Other areas* (9 credits Basic; 15-18 Advanced) | | | |
| #Psy 307 | Mental Hygiene | 3 | 3 |
| #Psy 308 | Psychology of the Child and Adolescent | 3 | 3 |
| Edu | Electives in general education | | |
| Psy | Electives in psychology | | |

---

# Required.
*3 credits in Audiology required for Speech Therapy majors.
**3 credits in Speech Therapy required for Audiology majors.

# *Admission*

**Admission Procedure** The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

**Freshman and Advanced Standing** Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements:

1. A transcript of secondary school record, showing graduation and including the principal's recommendation of ability to carry successfully work of collegiate grade
2. Two letters of character recommendation from persons of recognized standing
3. Health reports, completed by the parent or guardian and by the family physician and approved by the College health department
4. A personal interview, if possible, with a College officer or an accredited representative of the Alumni Association
5. Certification of 16 formal units* of preparatory study, as follows:

| | |
|---|---|
| English | 4 |
| Foreign language | 2** |
| Mathematics or science | 2 |
| History | 1 |
| Other | 7# |

College Entrance Examination Board results are not required but are highly desirable.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73) at Emerson College.

---

*A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

**In the same language.

#At least 4 in the fields listed and not more than 1 each in such fields as art, Bible, business, music, social science, and speech.

**Admission to the Second Semester** A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

**Part-Time Students and Auditors** Part-time students in performance courses and auditors may be accepted at the discretion of the Committee on Admissions. Part-time students in liberal arts courses must fulfill freshman admission requirements. Auditors attend classes regularly but do not participate in class activities and do not receive credit; tuition and other fees as applicable are the same for them as for other students.

## *Academic Regulations*

**Class Standing** Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Students remain in the academic class to which they are assigned upon admission, except that upon graduation either earlier or later than the year of their class they may choose the class to which they wish to belong.

**Conditioned Standing** Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year. Students will be listed in this way: Class of 1957 Conditioned.

**Degree Candidacy** A student may not change the degree for which he is a candidate during his senior year.

**Declaration of Major and Minor Fields** By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned. Information about the requirements in major and minor fields may be found on pages 30-31.

**Enrollment in Courses** Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

**College Citizenship** All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.* The College reserves the right to exclude at any time a student who fails to comply with regulations or whom the Executive Committee considers an undesirable College citizen.

Plagiarism or cheating in an examination is a serious offense which will result in an F for the course. Repeated offenses will result in dismissal from the College.

**Knowledge of Regulations** Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon,* or *Handbook,* posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

**Marriage** Any student in the College wishing to marry during the College year must first register his intentions with the Counselor for Men or the Counselor for Women, with the written approval of his parents or guardian if he is not of age. Failure to make this registration will result in instant dismissal from the College.

**Study Load** The basic freshman program provides for a study load of 16 credits the first semester and 15 the second, with one credit added for exercise at the end of the year; it is possible to add a two-credit course both semesters or a three-credit course the second semester, making a total of 18 each semester.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and with the recommendation of his Counselor, approved by the President, a student may be permitted to elect a limited number of additional credits.

**Change of Courses** New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn passing) or "WF" (withdrawn failing). If dropped without approval, it will be recorded as "F" (failure). In either case no adjustment of tuition will be made.

After mid-semester individual courses may not be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

**Attendance** Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

**Examinations** *Only a student who files with the Registrar a written explanation of an acceptable reason for failing to take a semester examination is permitted to take a special examination.* A fee of $3 is charged for each special examination, and such examinations ordinarily may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

**Grades** Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

| *Letter Grade* | *Equivalent Grade* | *Letter Grade* | *Equivalent Grade* |
|---|---|---|---|
| A+ | 97-100 | D | 63-66 |
| A | 93- 96 | D— | 60-62 |
| A– | 90- 92 | E (Failure) | 50-59 |
| B+ | 87- 89 | F (Low failure) | 0-49 |
| B | 83- 86 | I (Incomplete; becomes F if no other grade substituted at end of succeeding semester.) | |
| B– | 80- 82 | | |
| C+ | 77- 79 | | |
| C | 73- 76 | | |
| C– | 70- 72 | WP (Withdrawn passing#) | |
| D+ | 67- 69 | WF (Withdrawn failing##) | |

Upon the recommendation of the instructor and his Counselor, a student may be recorded as WF (Withdrawn failing) in any course at any time.

**Transcript of Record** A student in good financial standing may receive one certified transcript of his academic record without charge. Graduates who have not received transcripts previously are sent them without charge following Commencement. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

**Academic Probation** Any student with a semester average of less than C– is placed on academic probation until he attains a semester average of at least C–. A student on academic probation may be limited to a study load of not more than 16 credits and may not be allowed full participation in extracurricular activities. *A student whose semester average remains below C– for two successive semesters may be dropped from the College.*

**Academic Distinction** The Dean's List is composed each semester of full-time degree candidates who have earned for the preceding semester an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A–, High Honors; of A, Highest Honors.

**Courses in Other Institutions** Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

**Visitors** Visitors from outside the College are welcome to attend

---

#Not included in average
##Included in average as F

classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

## *Residence Regulations*

**Residence Regulations for all Women and for Freshman Men** Women students and freshman men who do not live at home or with immediate relatives* are required to live in the College residences. Incoming students should complete application blanks for rooms when applying for admission. Upperclass women have the first choice of rooms. However, if for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, glass curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

No pets of any kind are permitted in the dormitories.

Resident students are responsible for their own laundry. At Emerson Hall students have the use of a Bendix automatic washer for washing small articles. The washer operates as a coin machine. For those who wish it, a reputable commercial laundry supplies students with two sheets, a pillowcase, two bath towels, and two hand towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office. Trunks must be plainly and permanently marked; tags are not sufficient.

Because of traffic and garaging difficulties in Boston, students are strongly advised not to bring cars.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Thanksgiving, mid-year, Christmas, and spring vacations. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at mid-year does not remove personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged. A nominal fee will be charged for packing ready for shipment any personal belongings left by a student who has withdrawn from college. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

---

*During 1955-56, students over 21 years of age at the opening of the College year may obtain through the Counselor for Men or the Counselor for Women permission to live outside the College residences; if such students reside in a dormitory in September they may not withdraw from it during the year. In 1956-57, it is probable that women students under 23 years of age may not receive permission to live outside the College residences.

The College reserves the right to inspect the room of any student at any time.

Complete dormitory regulations are included in a separate publication distributed to students and their families at the beginning of each year.

**Residence Regulations for Upperclass Men** Men students (other than freshmen) who do not live at home or with immediate relatives may elect to live in the men's dormitory and are encouraged to do so. Otherwise, they are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list. Rooms range in price from $6 to $9 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

# *The Graduate Division*

**Graduate Study** A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Committee on Admissions. An undergraduate lacking no more than 5 credits for his degree may enroll for a maximum of 6 graduate credits, with the approval of the Graduate Study Committee.

**Graduate Degree Candidacy** Emerson College offers the degrees of Master of Arts and Master of Science in Speech in the four speech areas, Broadcasting, Speech Education, Speech or Hearing Therapy, and Theatre Arts. Candidates for the master's degree must be accepted by the Committee on Graduate Study, following approval of a proposed plan of study and the recommendation of the chairman of the major department.

**General Requirements for the Master's Degree** Following are the general requirements for the Master of Arts and Master of Science in Speech degrees:

1. Acceptance as candidate by the Committee on Graduate Study

2. Acceptance of thesis subject by the Committee on Graduate Study
3. Fulfillment of undergraduate prerequisites as prescribed by the chairman of the department of concentration
4. Certification of speech proficiency by the Speech Department
5. Completion* of 30 graduate credits, a minimum of 20 in the field of concentration and a maximum of 10 in related fields, including Edu 555, *Introduction to Graduate Study, 2 credits*
6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Thesis
8. Final oral examination based upon the thesis and the student's educational background in his major area

An additional requirement for the Master of Arts degree is: Presentation of 12 college credits or the equivalent in one foreign language acceptable to the Graduate Study Committee.

**Specific Requirements in Major Fields** In addition to general requirements, the following specific requirements must be met:

SPEECH EDUCATION

| | | |
|---|---|---|
| Spe 515 or 516 | *Debate Clinic* | *2 credits* |
| Spe 543 | *Seminar in Classical Rhetorical Theory* | *2 credits* |
| Spe 544 | *Seminar in Mediaeval, Renaissance, and Modern Rhetorical Theory* | *2 credits* |

SPEECH OR HEARING THERAPY

See *Course Requirements for Advanced Certificate in Speech or Hearing of the American Speech and Hearing Association,* pages 33-34.

**Thesis** The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

---

*A minimum grade of B- is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation. A maximum of 6 credits may be accepted in transfer (fee $2.50 for each credit so accepted).

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

**Graduate Fellowships** A limited number of graduate fellowships are available. The stipend of $100-$300 per semester is credited on the term bill; the duties consist of 3-6 hours per week teaching and assisting in one of the following departments: Broadcasting, Speech, Speech and Hearing Therapy, and Theatre Arts. Following acceptance by the Committee on Admissions, application should be made in writing, by May 15, to Coleman C. Bender, *Chairman of the Graduate Study Committee.*

An assistantship in Audiology is offered, the recipient to have free tuition for a total of 30 credits over a two-year period and cash remuneration to make the annual total $1000, in return for 15 hours a week spent in the Hearing Clinic of The Children's Medical Center. Application for this assistantship should be made directly to Adam J. Sortini, *Director,* Hearing Clinic, The Children's Medical Center, 300 Longwood Avenue, Boston 15, Massachusetts.

**Tuition and Fees** The tuition fee is $300 per semester for a total of 12-18 credits; the cost per credit is $17.50. For complete information about expenses see pages 79-80.

# *Curriculum*

**General Plan** In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level,* and 501 through 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Graduate seminar courses based on undergraduate courses ordinarily may not be elected by students who already have completed these courses on the undergraduate level.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit. and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, *History of English Literature,* in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example ENG 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

# *Broadcasting: Radio and Television*

PROFESSOR DUDLEY, *Chairman*

BRO 109 INTRODUCTION TO BROADCASTING: RADIO *1 credit*

A general survey of radio broadcasting, including history, world systems, the U. S. system, basic principles of programming, control and regulation, present and future status, career opportunities. (*Required of all Broadcasting majors and minors.*) MR. DUDLEY

BRO 110 INTRODUCTION TO BROADCASTING: TELEVISION *1 credit*

A general survey of television broadcasting, including nature of medium, history, programming, problems, organization, present and future status, career opportunities. (*Required of all Broadcasting majors and minors.*) MR. DUDLEY

---

*In the English, Languages, Psychology-Education, Social Sciences, and Speech and Hearing Therapy departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

BRO 111 BROADCASTING SPEECH *2 credits*

An introduction to the performance phase of broadcasting, including basic principles, interpretation, functional microphone speech exercises, criticism, and periodic voice recordings. Emphasis on radio. *Prerequisite to all other broadcasting performance courses.* MRS. KILHAM

BRO 112 CONTINUATION OF 111 *2 credits*

BRO 209 CONTROL ROOM PROCEDURES *1 credit*

Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Telephone license. MR. ADAMS

BRO 210 CONTINUATION OF 209 *1 credit*

Actual assignment to engineering duty on WERS-FM.

BRO 211 TELEVISION PERFORMANCE *2 credits*

Fundamentals of performance before television cameras. Basic treatment of voice and visual considerations. MRS. KILHAM

BRO 212 CONTINUATION OF 211 *2 credits*

*BRO 215 COMMERCIAL BROADCASTING: RADIO AND TELEVISION *1 credit*

A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics.

*BRO 216 BROADCASTING NEWS: RADIO AND TELEVISION *1 credit*

Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and televison newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts.

BRO 219 CONTINUITY WRITING: RADIO AND TELEVISION *1 credit*

Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features. MRS. KILHAM

BRO 220 CONTINUATION OF 219 *1 credit*

BRO 221 BROADCASTING FOR WOMEN: RADIO AND TELEVISION *2 credits*

Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston. MRS. KILHAM

BRO 222 CONTINUATION OF 221 *2 credits*

BRO 223 BROADCASTING ANNOUNCING *2 credits*

Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events announcing. Control board and turntable operation. Students will perform all functions of the announcer. MR. DUDLEY

---

*Offered 1956-57

**BRO 224 CONTINUATION OF 223** *2 credits*

**BRO 225 RADIO DRAMATICS** *2 credits*

Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts. MRS. KILHAM

**BRO 226 CONTINUATION OF 225** *2 credits*

**BRO 227 RADIO PRODUCTION** *2 credits*

That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers." MR. DUDLEY

**BRO 228 CONTINUATION OF 227** *2 credits*

**BRO 235 FOREIGN LANGUAGE PRONUNCIATION FOR BROADCASTING** *1 credit*

The fundamentals of pronunciation in French, German, Italian, Russian, and Spanish. Emphasis on application of these principles to pronunciation of composers' names, compositions, musical artists, musical terms, place names, etc. Considerable drill work in developing proficiency in pronunciation. (*Required of all Broadcasting majors except those excused by the department chairman.*)

MR. DUDLEY, MR. OBERLE, MISS PARKHURST

**BRO 309 CREATIVE WRITING FOR RADIO AND TELEVISION** *2 credits*

Fundamentals of dramatic writing for radio and television. Basic principles and techniques in each medium; points of difference and of compatibility. Writing of short dramatic scenes and later of complete dramas —the adaptation, the original, the serial, and the documentary. Emphasis on radio.

**BRO 310 CONTINUATION OF 309** Emphasis on television. *2 credits*

**BRO 318 BROADCAST PROGRAMMING: RADIO AND TELEVISION** *1 credit*

Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department. MR. DUDLEY

**BRO 319 TELEVISION PRODUCTION** *3 credits*

An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity with the use of professional camera equipment will consist of actual practice in all types of television production from simple formats to dramatic production. Performing all jobs, including studio and floor work, and show direction from control room. Laboratory fee $5.

MR. COLLIER

**BRO 320 CONTINUATION OF 319** *3 credits*

**BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION** *2 credits*

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS. Practice in live television announcing and in synchronizing narration to film. Hours arranged. MR. DUDLEY

BRO 324 CONTINUATION OF 323 *2 credits*

BRO 329 TELEVISION STAGECRAFT *1 credit*

Basic principles of television set and scenery design for both local station and large-scale production; animation, demonstration, and titling devices, television artwork. Principles of television lighting and television make-up. MR. COLLIER

BRO 330 FILM IN TELEVISION *1 credit*

Uses of film in television, particularly by local stations. Technical standards, sources and procurement of film. Prinicples of selecting and editing, and demonstration and practice in editing and splicing of film. MR. COLLIER

BRO 331 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION *1 credit*

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV. MR. DUDLEY

BRO 333 TELEVISION ACTING *2 credits*
(Identical with DRA 333)

Application of dramatic performance techniques to television. Consideration of problems, limitations, and possibilities of television as a dramatic medium. Actual practice before cameras. *Prerequisite: 211-212 or Dra 116.* MRS. KILHAM

BRO 334 CONTINUATION OF 333 *2 credits*

BRO 411 BROADCASTING WORKSHOP *3 credits*

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS-FM, performing all functions of broadcasting. Advanced work in radio dramatics, production, and announcing is accomplished in this course, along with assignments in the continuity, news, and music departments of WERS. Individual consultation with Broadcasting chairman on career plans. Laboratory fee $5. May be repeated once for credit. One class hour; other hours arranged. (*Required of Broadcasting majors and minors.*) MR. DUDLEY

BRO 412 CONTINUATION OF 411 *3 credits*

‡BRO 415 TELEVISION WORKSHOP *3 credits*

Practical application of television training. Undertaking of complete television production projects with a view toward their possible professional use over local television stations. Combining work in program planning, writing, announcing, acting, and production. Laboratory fee $5. One class hour; other hours arranged.

‡BRO 416 CONTINUATION OF 415 *3 credits*

BRO 511 SEMINAR IN BROADCASTING WORKSHOP *3 credits*

Bro 411 plus individual conferences with the instructor and additional assignments, readings, and papers.

---

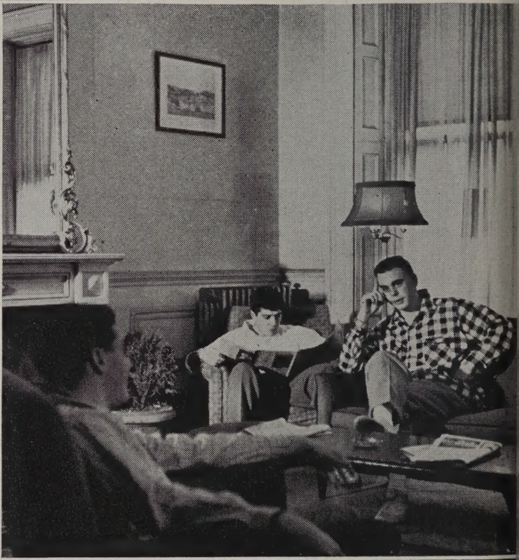
‡May be elected by graduate students for graduate credit

*(Above) A scene from a production given in the Emerson Drama Workshop. Performances range from the classical dramas to the modern experimental.*

*(Below) Drama students learn behind-the-scenes skills in make-up.*

*Girls' dormitory rooms, usually double, are pleasant, airy, and generous in size*

*The men's dormitory is operated on a cooperative basis; men do their own cleaning and share in other dorm work*



*High point of the social year is the Junior Prom and the crowning of the Prom Queen*

*Traditionally the Sophomores "haze" the Freshmen . . . Beanie Day begins the spirited hazing week*

BRO 512 CONTINUATION OF 511 *3 credits*

†BRO 513 BROADCASTING AND SOCIETY *2 credits*

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is presently accomplishing and of what better might be done.

MR. DUDLEY

†BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING (Identical with Edu 514) *2 credits*

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedures. Methods of teaching broadcasting subjects.

MR. DUDLEY

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION *2 credits*

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building.

MR. DUDLEY

BRO 516 CONTINUATION OF 515 *2 credits*

BRO 527 ADVANCED RADIO PRODUCTION PROJECTS *3 credits*

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS. Hours arranged.

MR. DUDLEY

BRO 528 CONTINUATION OF 527 *3 credits*

BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING *3 credits*

Individual conference hours in the thesis field. MR. DUDLEY

BRO 558 See 557 *3 credits*

# *Education*

MR. LIPP, *Chairman*

EDU 101 INTRODUCTION TO UNDERGRADUATE STUDY *1 credit*

Designed to help the student adjust to the requirements and methods of college-level study and to consider the opportunities and purposes of the curriculum and the major programs of study. Emphasis upon study techniques, including use of the library; development of notetaking, reading speed, etc. Self-evaluation in relationship to the program; student-instructor relationships; relationship of curricular and extracurricular programs to life objectives. MR. FRYE

---

**†May be elected by seniors with permission of instructor**

**EDU 205 PRINCIPLES, METHODS, AND MATERIALS IN THE SECONDARY SCHOOL** *3 credits*

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements. MR. LIPP

**EDU 206 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL** *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements. MR. LIPP

***EDU 308 TEACHING METHODS IN CHORIC SPEECH** *2 credits*
(Identical with Spe 308)

Study of the newest and oldest dramatic art — group interpretation; class presentation of the various forms of choric speech — drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique and for all who plan to teach speech or drama, and especially for speech therapy work in the public schools.

**EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA** *6 credits*
(Identical with Spe 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

**EDU 313 COMMUNITY DRAMA PRACTICE TEACHING** *3 credits*
(Identical with Dra 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. One class hour; community work arranged. MRS. KAY

**EDU 314 CONTINUATION OF 313** *3 credits*

**‡EDU 316 AUDIO-VISUAL TECHNIQUES** *3 credits*

Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee $5. Two class hours; individual assignments. MR. BENDER

**EDU 329 HISTORY OF EDUCATION** *3 credits*

Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. Mr. Lipp

---

*Offered 1956-57

‡May be elected by graduate students for graduate credit

**Edu 330 Philosophy of Education** *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements. Mr. Lipp

***Edu 331 Education for the Exceptional Child** *3 credits*

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

***Edu 334 Methods in the Elementary School** *3 credits*

The course is designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school is studied in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school is studied.

**Edu 405 Classical Rhetorical Theory** *2 credits*
(Identical with Spe 405)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian. Mr. Bender

**Edu 406 Mediaeval, Renaissance, and Modern Rhetorical Theory**
(Identical with Spe 406) *2 credits*

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte. Mr. Bender

**Edu 413 Teaching Methods in High School English** *3 credits*
(Identical with Eng 413)

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers are required. Visiting lecturers will supplement the materials and provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Mr. Zorn

***Edu 415 Production of High School Drama** *2 credits*
(Identical with Dra 415)

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

---

*Offered 1956-57

**Edu 419 Senior Honors Course in Speech** *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.* Mr. Bender

**Edu 420 Continuation of 419** *3 credits*

**‡Edu 425 Teaching Methods in History** *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials. Mr. Ahlin

**‡Edu 446 Practice Teaching in Secondary Schools** *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisite: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area.*
Mr. Bender, Miss Crowley, Mrs. Mitchell

**Edu 511-512 Seminar in Teaching Methods in Speech and Drama**
(Identical with Spe 511-512) *6 credits*

Edu 311-312 plus individual conferences with the instructor and additional assignments, readings, and papers.

**Edu 513 Seminar in Teaching Methods in High School English**
(Identical with Eng 513) *3 credits*

Edu 413 plus individual conferences with the instructor and additional assignments, readings, and papers.

**Edu 514 Educational Uses of Radio and Television Broadcasting**
(Identical with Bro 514; see p. 49) *2 credits*

**Edu 515 Debate Clinic** *2 credits*
(Identical with Spe 515)

Designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.* Mr. Bender

**Edu 516 See 515** *2 credits*

**Edu 543 Seminar in Classical Rhetorical Theory** *2 credits*
(Identical with Spe 543)

Edu 405 plus individual conferences with the instructor and additional readings, assignments, and papers.

**Edu 544 Seminar in Mediaeval, Renaissance, and Modern Rhetorical Theory** *2 credits*
(Identical with Spe 544)

Edu 406 plus individual conferences with the instructor and additional readings, assignments, and papers.

---

‡May be elected by graduate students for graduate credit

*Edu 545 Seminar in Production of High School Drama *2 credits*
(Identical with Dra 545)

Edu 415 plus individual conferences with the instructor and additional readings, assignments, and papers.

Edu 551 Seminar in Speech Education *3 credits*
(Identical with Spe 551)

Personally directed research in objectives, methods, and results in the teaching of speech. Two class hours. Mr. Bender

Edu 552 Continuation of 551 *3 credits*

Edu 553 Specialized Research in Thesis in Speech Education *3 credits*

Individual conference hours in the thesis field. Mr. Bender

Edu 554 See 553 *3 credits*

Edu 555 Introduction to Graduate Study *2 credits*

Study of the objectives and methods of research in the speech areas. Introduction to the problems of thesis writing. (*Required of master's degree candidates.*) Mr. Bender

# *English*

Professor Maxfield, *Chairman*

Eng 000 Review English *0 credits*

Grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this work for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English.

Eng 101 Composition *3 credits*

Drill in the mechanics and practice in writing, designed to develop accuracy and ease in expression. Themes and supplementary reading. (*Required*) Mr. Knickerbocker, Mr. Reynolds

Eng 102 Continuation of 101 (*Required*) *3 credits*

Eng 201 History of English Literature *3 credits*

The main stream of English literary expression with consideration of forms and their growth. (*Required*)
Mr. Knickerbocker, Mr. Reynolds, Mr. Vogel

Eng 202 Continuation of 201 (*Required*) *3 credits*

Eng 205 Advanced Composition *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. Mr. Reynolds

Eng 206 Continuation of 205 *3 credits*

---

*Offered 1956-57

‡ENG 207 MODERN DRAMA *3 credits*
(Identical with Dra 211)

A critical study of representative plays from Ibsen through contemporary British and American dramatists. MRS. MAXFIELD

‡ENG 208 CONTINUATION OF 207 *3 credits*

‡ENG 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡ENG 210 DRAMATIC CRITICISM *3 credits*
(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable Theatre Arts course.* MR. NORTON

‡ENG 301 SHAKESPEARE *3 credits*
(Identical with Dra 303)

The man and his work, including a detailed study of selected masterpieces. (*Required of English, Speech, and Theatre Arts majors.*) MRS. MAXFIELD

‡ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays.

‡ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. MR. KNICKERBOCKER

‡ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY
(Identical with Dra 305) *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre. MRS. MAXFIELD

*‡ENG 307 CHAUCER *3 credits*

*The Canterbury Tales* and *Troilus and Criseyde.*

*‡ENG 308 MILTON *3 credits*

*Paradise Lost* and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

‡ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time.

*‡ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time

---

**‡May be elected by graduate students for graduate credit**
***Offered 1956-57**

with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention will be paid to the application of modern critical techniques to the work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

*‡ENG 311 THE IRISH RENAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

*‡ENG 312 CONTINUATION OF 311 *3 credits*

‡ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. KNICKERBOCKER

‡ENG 314 CONTINUATION OF 313 *3 credits*

‡ENG 317 CREATIVE WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite*: *Permission of instructor. May be repeated for credit.* MR. REYNOLDS

‡ENG 318 CONTINUATION OF 317 *3 credits*

‡ENG 320 VICTORIAN POETRY *3 credits*

Poetry of the Victorian period, with emphasis on Tennyson, Arnold, Browning, and Rossetti. MR. KNICKERBOCKER

‡ENG 321 FORMS OF WORLD FICTION *3 credits*

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury*. MR. REYNOLDS

‡ENG 322 CONTINUATION OF 321 *3 credits*

‡ENG 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Dra 324)

Studies in the backgrounds and the dramatic expression of the ancient classics with specific examination of the great tragedies of Aeschylus, Sophocles, and Euripides. *Open to sophomores with permission of the instructor.*

*‡ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*

Studies in the non-dramatic literature of the "Age of Reason", with emphasis on the writings of Swift, Johnson, Pope, Sterne, and Gray. Although the philosophers will not be studied directly, enough attention will be paid to the ideas of Hume and Burke to make pertinent the beginnings of the "Romantic Revolt" as evidenced in the writings of Burns, Cowper, and Blake.

‡°ENG 404 MODERN LITERARY CRITICISM *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. MRS. MAXFIELD

---

*Offered 1956-57
‡May be elected by graduate students for graduate credit
°May be elected by juniors with permission of instructor

ENG 405 PLAYWRITING *3 credits*
(Identical with Dra 405; see p. 78) MR. NICKOLE

ENG 406 CONTINUATION OF 405 *3 credits*

ENG 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Edu 413; see p. 51) MR. ZORN

ENG 505 SEMINAR IN PLAYWRITING *3 credits*
(Identical with Dra 505; see p. 78)

ENG 506 CONTINUATION OF 505 *3 credits*

ENG 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Edu 513; see p. 52) *3 credits*

# *Fine Arts*

MR. BUSH, *Chairman*

FIN 101 DESIGN IN THE VISUAL ARTS *3 credits*

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums. Introduction, line, color, and abstract design. MR. GIESE

FIN 102 CONTINUATION OF 101 *3 credits*

This course continues the work of 101 and deals with light and shade, form, sculpture, architecture, and painting.

FIN 207 THE ARTS IN THE WEST *3 credits*

An interpretive study of art forms as they appear in the "period" fabrics of occidental history from ancient to modern times. Screen projection, discussion, museum guidance, and individual problems. MR. BUSH

FIN 208 THE GREAT MASTERS *3 credits*

An individual study of selected artists who have achieved enduring greatness in architecture, sculpture, and painting. Phidias, Giotto, Brunelleschо, Donatello, Leonardo, Raphael, Michelangelo, Titian, El Greco, Rubens, Rembrandt, Rodin, and Cezanne are included. The course ends with brief consideration of selected contemporaries, such as Picasso, Moore, and Wright, who have gained widely recognized distinction. Screen projection, discussion, museum study, and individual problems. MR. BUSH

§FIN 301 INTRODUCTION TO CONNOISSEURSHIP *3 credits*

Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. Foundation in methods followed by their application in the graphic arts. *Prerequisite: 101-102 or 207-208.*

§FIN 302 CONNOISSEURSHIP *3 credits*

This continuation of 301 is organized as a conference group requiring selected reading, research, critical essays, and oral reports dealing with problems in painting, ceramics, and textiles.

---

**§Not offered 1955-56**

# *Languages*

## FRENCH - GERMAN - ITALIAN - SPANISH

PROFESSOR PARKHURST, *Chairman*

**LAN 101 ELEMENTARY FRENCH** *3 credits*

Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read.

**LAN 102 CONTINUATION OF 101** *3 credits*

**LAN 103 ELEMENTARY GERMAN** *3 credits*

Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses — oral and written. MR. VOGEL

**LAN 104 CONTINUATION OF 103** *3 credits*

**LAN 105 ELEMENTARY ITALIAN** *3 credits*

Simple reading for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar. MISS PARKHURST

**LAN 106 CONTINUATION OF 105** *3 credits*

**§LAN 107 ELEMENTARY SPANISH** *3 credits*

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech.

**§LAN 108 CONTINUATION OF 107** *3 credits*

**LAN 201 INTERMEDIATE FRENCH** *3 credits*

Comparative study of mediaeval and nineteenth-century Realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar. MISS PARKHURST

**LAN 202 CONTINUATION OF 201** *3 credits*

**LAN 203 INTERMEDIATE GERMAN** *3 credits*

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.
MISS PARKHURST

**LAN 204 CONTINUATION OF 203** *3 credits*

**LAN 205 INTERMEDIATE ITALIAN** *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems.
MISS PARKHURST

**LAN 206 CONTINUATION OF 205** *3 credits*

---

§Not offered 1955-56

LAN 207 INTERMEDIATE SPANISH *3 credits*

Review of language construction and pronunciation. Study of Latin-American culture.

LAN 208 CONTINUATION OF 207 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literary and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301 *3 credits*

LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German. MISS PARKHURST

LAN 304 CONTINUATION OF 303 *3 credits*

§LAN 305 ITALIAN LITERATURE *3 credits*

Survey of Italian poetry and drama, especially of the nineteenth and twentieth centuries. Much reading, analytic discussion, with oral and written reports. All work in Italian.

§LAN 306 CONTINUATION OF 305 *3 credits*

*LAN 307 ADVANCED SPANISH *3 credits*

Intensified oral work, with reading and writing. Study of the culture of Spain.

*LAN 308 CONTINUATION OF 307 *3 credits*

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature

(b) Development through the centuries of some special branch of French literature — poetry, novel, drama

(c) Development of some other form of French culture such as music or art

Two class hours. MISS PARKHURST

LAN 402 CONTINUATION OF 401 *3 credits*

---

§Not offered 1955-56
*Offered 1956-57

# *Music*

ASSISTANT PROFESSOR OBERLE, *Chairman*

**MUS 101-102 CHOIR** *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.*

**MUS 203 FOUNDATIONS OF MUSIC** *3 credits*

No prerequisite. Introduces the student to certain elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. MR. OBERLE

**MUS 204 CONTINUATION OF 203** *3 credits*

**MUS 303 HISTORY OF OPERA** *3 credits*

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Theatre. Recommended for Theatre Arts majors. MR. OBERLE

**MUS 304 DEVELOPMENT OF MUSIC DRAMA** *3 credits*

An analysis of the music dramas of Richard Wagner and the detailed study of one of his larger works. A brief survey of the operatic scene today. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for Broadcasting and Theatre Arts majors. MR. OBERLE

***MUS 305 THE MODERN SYMPHONY ORCHESTRA** *3 credits*

A course designed to illustrate the instruments of the orchestra, their capabilities, development, and the literature written for them. Demonstrations of the individual instruments whenever possible.

***MUS 306 CONTEMPORARY COMPOSERS** *3 credits*

Present-day trends in music. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 203-204 or the equivalent.*

# *Philosophy and Religion*

PROFESSOR GRAY-SMITH, *Chairman*

**PHI 104 RELIGION IN WESTERN CULTURE** *3 credits*

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. MR. PIERCE

**PHI 201 LOGIC** *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. MR. GRAY-SMITH

---

*Offered 1956-57

PHI 202 RELIGIOUS PHILOSOPHIES *3 credits*

A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity. MR. GRAY-SMITH

*PHI 301 AESTHETICS *3 credits*

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their inter-relation.

*PHI 302 ETHICS *3 credits*

A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present.

PHI 303 PHILOSOPHY OF RELIGION *3 credits*

A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 202.* MR. GRAY-SMITH

PHI 304 PROBLEMS OF PHILOSOPHY *3 credits*

Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind and diety; the nature of reality. *Prerequisite: 201.* MR. GRAY-SMITH

## *Physical Education*

PROFESSOR RIDDELL, *Chairman*

PHY 101-102 PHYSICAL EDUCATION (*Required*) *1 credit*

*For men*

(a) 103-104 or 205 *or*
(b) Equivalent participation in College baseball and/or basketball *or*
(c) Equivalent participation in physical exercise and/or sports at the Young Men's Christian Association (fee paid by student)

*For women*

Two class hours of conditioning and posture exercises at the College. A regulation costume is required; an order blank is sent each woman student prior to registration. MISS RIDDELL

**PHY 103-104 BASIC DANCE MOVEMENTS *1 credit*

Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. Two class hours. May be elected by freshmen as a substitute for 101-102, *with permission of the instructor.* MISS RIDDELL

**PHY 201 BASIC DANCE MOVEMENTS *1 credit*

Identical with 103, with addition of assigned readings, research, and papers. Two class hours. MISS RIDDELL

**PHY 202 CONTINUATION OF 201 *1 credit*

**PHY 205 FENCING *2 credits*

The fundamental positions and some of the movements of defense and attack. MISS RIDDELL

---

*Offered 1956-57
**Open both to men and to women

**PHY 206 CONTINUATION OF 205 *2 credits*

**PHY 301 INTERMEDIATE DANCE *2 credits*

Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite: 201-202 or permission of instructor.* MISS RIDDELL

**PHY 302 CONTINUATION OF 301 *2 credits*

**PHY 305 ADVANCED FENCING *2 credits*

Continuation of 206 MISS RIDDELL

**PHY 306 CONTINUATION OF 305 *2 credits*

**PHY 401 ADVANCED DANCE *2 credits*

For students who wish to continue with dance composition and performance. Analysis of rhythm, choreography. *Prerequisite: 301-302 or permission of instructor.* MISS RIDDELL

**PHY 402 CONTINUATION OF 401 *2 credits*

# *Psychology*

PROFESSOR ROBACK, *Chairman*

PSY 201 GENERAL PSYCHOLOGY *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. (*Required*) MR. DAVIS

PSY 204 EDUCATIONAL PSYCHOLOGY *3 credits*

With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. Designed to meet state teacher certification requirements. MR. ROBACK

PSY 205 LIFE AND WORK OF ALBERT SCHWEITZER *3 credits*

Lectures and discussions concerning Dr. Schweitzer's work as a New Testament historian, Goethe scholar, Biblical interpreter, philosopher, ethicist, physician, humanitarian, musician, and social commentator; analysis of his personality as a lesson in applied biography and individual psychology. MR. ROBACK

*PSY 301 PSYCHOLOGY OF PERSONALITY *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

PSY 305 MENTAL MEASUREMENT AND TESTS *3 credits*

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct

---

*Offered 1956-57

**Open both to men and to women

from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests. MR. ROBACK

PSY 306 SOCIAL PSYCHOLOGY *3 credits*

The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). MR. DAVIS

PSY 307 MENTAL HYGIENE: THE PSYCHOLOGY OF PERSONAL ADJUSTMENT *3 credits*

This course attempts to orient the student to the basic principles of mental health and hygiene. Consideration will be given to the typical problems of adjustment facing the young college man and woman, and a collection of basic psychological principles will be developed to aid in their solution. MR. DAVIS

PSY 308 THE PSYCHOLOGY OF THE CHILD AND ADOLESCENT *3 credits*

Some consideration is given to the hereditary and prenatal influences upon the organism. The period of birth and the neonate are briefly studied. Particular attention, however, is focused upon the social orientation of the child and the psychology of adolescence. Designed to meet state teacher certification requirements. MR. DAVIS

*PSY 309 DYNAMIC PSYCHOLOGY *2 credits*

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation.

*PSY 312 ABNORMAL PSYCHOLOGY *2 credits*

The course is designed to meet the professional needs of students seeking to understand the deviations and anomalies of human behavior from the point of view of the speech therapist. The fundamentals of psychoneurosis will be considered and the chief neuroses explained by means of illustrations from case history. The more serious disorders coming under the head of psychoses will be treated briefly. An endeavor will be made to integrate the course with the work of the Samuel D. Robbins Speech and Hearing Clinic. Freud, Jung, Adler, and the para-Freudians will be discussed in 309, *Dynamic Psychology*, strongly recommended as preparation for this course.

†PSY 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with SA 531) *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion. MR. ROBACK

---

*Offered 1956-57

†May be elected by juniors and seniors with permission of instructor

†PSY 532 CONTINUATION OF 531 *2 credits*

# *Science and Mathematics*

MR. FRYE, *Chairman*

MAT 101 FUNDAMENTAL CONCEPTS AND APPLICATION OF MATHEMATICS *3 credits*

A general course designed to acquaint the student with the language of mathematics as a foundation for studies in other fields of thought and for application to the common problems of business and living. Origins of our number system; review of arithmetic. The basic principles of algebra and plane geometry, including symbols, formulas, equations, and graphs, are developed gradually in a logical sequence and applied to explain more practical devices such as interest, insurance, mortgages, some statistics, problems involving weight, time, and distance. MR. FRYE

MAT 102 CONTINUATION OF 101 *3 credits*

#SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES *3 credits*

A survey of the theories explaining the organization of the universe, the origin and structure of Earth, and the nature of matter and energy, including states of matter, solutions, molecules and atoms, chemical reactions, mechanics, light, sound, magnetism, electricity, and radio. MR. FRYE

#SCI 102 INTRODUCTION TO THE BIOLOGICAL SCIENCES *3 credits*

A survey of the principal subdivisions of the plant and animal kingdoms concluded by a more intensive study of the structure and function of the flowering plant and the human body. The theories of evolution and heredity are evaluated and applied to help explain the relationship between the various forms of living matter. MR. FRYE

---

†May be elected by juniors and seniors with permission of instructor

#Designed to orient the student to the role of science in our contemporary civilization. Emphasis upon an understanding of scientific method, its advantages and limitations, and consideration of some of the basic discoveries resulting from the application of scientific method. Demonstrations and films replace laboratory work. (*Required by the end of the junior year of all students who have not presented two units of science on secondary school level or 6 credits on college level, with grades not below C.*)

# *Social Sciences*

Professor Pierce, *Chairman*

Soc 111 Introduction to the Social Sciences *3 credits*

A survey of the social sciences to acquaint the student with the basic principles of anthropology, geography, economics, sociology, and political science. An attempt is made to relate these fields to the problems of contemporary society. Lectures and section meetings for discussion. (*Required*) Mr. Gillespie, Mr. Pierce

*Soc 327 Western Civilization *3 credits*

Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*)

*Soc 328 Continuation of 327 (*Required*) *3 credits*

## History

Soc 104 Greek and Roman Civilization *3 credits*

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields. Mr. Davis

*Soc 105 Mediaeval Europe (378-1500) *3 credits*

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states; the Renaissance.

*Soc 106 Modern Europe (1500 to the present) *3 credits*

An analysis of factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture.

*Soc 203 English History to 1660 *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

*Soc 204 English History since 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

Soc 306 History of the United States since 1783 *3 credits*

A survey of our political background since the formation of a central government. Rise of present political and social institutions. Mr. Pierce

Soc 308 Seminar in Cultural History of New England *3 credits*

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours. Mr. Pierce

---

*Offered 1956-57

§Soc 319 AMERICAN FOREIGN POLICY *3 credits*
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

*Soc 320 COLONIAL AND REVOLUTIONARY AMERICA *3 credits*
A study of the formative period of our history, tracing the rise of colonies, the causes and course of the American Revolution, and the creation of the federal government.

‡Soc 413 SEMINAR AND DIRECTED READING *3 credits*
Special topics in English and American History. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.* Two class hours. MR. PIERCE

§‡Soc 414 See 413. *3 credits*

‡Soc 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Edu 425; see p. 52)

## GEOGRAPHY

§Soc 107 COMMUNICATION AND TRANSPORTATION *3 credits*
The role of communication and transportation as a dynamic factor in the history of civilization and its relation to physical, economic, and political geography. Emphasis on the role of contemporary media of mass communication from the viewpoint of the student of the social sciences and the speech areas.

Soc 108 INTRODUCTION TO GEOGRAPHY *3 credits*
An introductory course acquainting the student with the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographical factors and their inter-relationship. MR. PIERCE

## ECONOMICS

Soc 110 INTRODUCTION TO ECONOMICS *3 credits*
A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems with regard to which the individual American citizen must help make political decisions. MR. FRYE

*Soc 112 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*
Survey of the development of American economic life from the agrarian society of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

---

**§Not offered 1955-56**
***Offered 1956-57**
**‡May be elected by graduate students for graduate credit**

## GOVERNMENT

*Soc 113 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: Constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

Soc 205 HISTORY OF POLITICAL THEORY *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. MR. DAVIS

Soc 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*

A study of the origin and development of the English constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions are stressed. MR. PIERCE

*Soc 316 COMPARATIVE GOVERNMENT *3 credits*

The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America.

## SOCIOLOGY

*Soc 114 INTRODUCTION TO SOCIOLOGY *3 credits*

This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail.

Soc 309 SOCIAL STRUCTURE OF THE UNITED STATES *3 credits*

American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power. MR. DAVIS

Soc 310 PERSONALITY DEVELOPMENT IN AMERICAN SOCIETY *3 credits*

A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective. MR. DAVIS

*Soc 313 SOCIAL AND PSYCHOLOGICAL FOUNDATIONS OF BEHAVIOR *3 credits*

A psychological account of personality. Included is discussion of motivation, development of the child, attitudes, and mental deviation. In the latter part of the course, discussion is oriented around the topic of how the mental health of the individual is affected by the social group of which he is a member.

---

*Offered 1956-57

§Soc 314 SOCIAL PROBLEMS AND INDIVIDUAL ADJUSTMENT *3 credits*

A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested.

# *Speech*

## INTERPRETATION - PUBLIC SPEAKING - VOICE

PROFESSOR BENDER, *Chairman*

SPE 000 SPEECH IMPROVEMENT *0 credits*

Students with specific weaknesses will be registered for this course. Each student will meet weekly with an instructor from the Speech Department or a student clinician at the Speech Clinic. Registration will be continued until a release is signed by the Chairman of the Speech Department; successful completion is a prerequisite for graduation.

SPE 102 PRINCIPLES OF ORAL EXPRESSION *3 credits*

Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Story telling. Correlation of oral expression with the other arts. Four class hours. (*Required*) MISS CROWLEY, MRS. MITCHELL

SPE 103 VOICE AND ARTICULATION *3 credits*

Designed to develop in the individual student's voice a wide range of controls in pitch, volume, and quality to meet the voice needs of the other courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. Four class hours. (*Required*) MISS CROWLEY, MRS. MITCHELL

*SPE 105 PUBLIC SPEAKING *3 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. (*Required*)

SPE 107-108 CHORAL READING CHOIR *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.* MRS. MITCHELL

SPE 117 PHONETICS *3 credits*

(Identical with SA 117)

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the International Phonetic

---

*Offered 1956-57

§Not offered 1955-56

Symbols. The use of phonetics in speech correction and in the teaching of speech. MISS CROWLEY

SPE 202 ADVANCED PRINCIPLES OF ORAL EXPRESSION *3 credits*
Further development of the Emerson philosophy of expression as outlined in 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class will present short programs.
MISS CROWLEY, MRS. MITCHELL

SPE 204 ADVANCED VOICE AND ARTICULATION *3 credits*
Advanced study of basic techniques as outlined in 103.
MISS CROWLEY, MRS. MITCHELL

SPE 206 ADVANCED PUBLIC SPEAKING *3 credits*
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course.
MR. BENDER

SPE 212 ORAL READING OF MODERN POETRY *2 credits*
Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets. MRS. MITCHELL

SPE 221 READINGS IN SHAKESPEARE *2 credits*
Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretations. MRS. MITCHELL

SPE 225 ARGUMENTATION *3 credits*
Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. MR. BENDER

SPE 232 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Dra 232)
Analysis of the body as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action. MISS CROWLEY

SPE 241-242 INTERCOLLEGIATE DEBATING *2 credits*
Active study of the intercollegiate debate question and participation in interschool and/or intercollegiate debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite*: *Consent of instructor.* MR. BENDER

SPE 247 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with SA 247)
Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. MR. BENDER

**SPE 301 PLATFORM ART** *2 credits*

Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects. MISS CROWLEY

**SPE 302 CONTINUATION OF 301** *2 credits*

**SPE 305 DISCUSSION** *3 credits*

This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking. MR. BENDER

***SPE 308 TEACHING METHODS IN CHORIC SPEECH** *2 credits*
(Identical with Edu 308; see p. 50)

***SPE 309 SPEECH CRITICISM** *3 credits*

A study of the methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

***SPE 310 AMERICAN PUBLIC ADDRESS** *3 credits*

A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life.

**SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA** *6 credits*
(Identical with Edu 311-312; see p. 50)
MR. BENDER, MISS CROWLEY, MRS. MITCHELL

**SPE 314 PARLIAMENTARY PROCEDURE** *3 credits*

Methods of organizing and conducting meetings using parliamentary procedure. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and governmental agencies. MR. BENDER

**SPE 401 SEMINAR IN PLATFORM ART** *2 credits*

Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. Hours arranged. *May be repeated for credit.* MRS. MITCHELL

**SPE 402 CONTINUATION OF 401** *2 credits*

**SPE 405 CLASSICAL RHETORICAL THEORY** *2 credits*
(Identical with Edu 405; see p. 51) MR. BENDER

**SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY**
(Identical with Edu 406; see p. 51) *2 credits*
MR. BENDER

**SPE 419 SENIOR HONORS COURSE IN SPEECH** *3 credits*
(Identical with Edu 419; see p. 52) MR. BENDER

**SPE 420 CONTINUATION OF 419** *3 credits*

---

*Offered 1956-57

SPE 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Edu 511-512; see p. 52) *6 credits*

SPE 515 DEBATE CLINIC *2 credits*
(Identical with Edu 515; see p. 52) MR. BENDER

SPE 516 See 515 *2 credits*

SPE 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Edu 543; see p. 52)

SPE 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Edu 544; see p. 52)

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Edu 551; see p. 53) MR. BENDER

SPE 552 CONTINUATION OF 551 *3 credits*

# *Speech and Hearing Therapy*

PROFESSOR PERRY, *Chairman*

## SPEECH THERAPY

SA 117 PHONETICS *3 credits*
(Identical with Spe 117; see page 67) MISS CROWLEY
*Prerequisite to 118. (Required of all Speech Therapy majors)*

SA 118 INTRODUCTION TO SPEECH THERAPY *3 credits*
A survey course covering the many types of speech defects and the present therapy in use for these. Standards in the field, both professional and technical. Designed for students wishing to become acquainted with this profession. Two hours in class, one in clinic observation. *Prerequisite for undergraduate major in Speech Therapy.*
MRS. MITCHELL, MISS PERRY

SA 217 OBSERVATION IN SPEECH CLINICS *1 credit*
Observation (45 clock hours) of the correction of many types of speech disorders. Each student will be required to hand in at assigned intervals complete reports of cases observed and to prepare two final reports of selected and contrasting cases, covering the full time of observation. MISS PERRY

SA 218 See 217 *1 credit*

SA 221 SPEECH AND VOICE PATHOLOGY *3 credits*
Classification, causes, and differential diagnosis of articulative defects, voice disorders, structural anomalies, and neurological and psychogenic disorders, including defects involved in sound substitution, cleft palate, cerebral palsy, foreign dialect, stuttering, and aphasia. Principles and techniques of group therapy. MISS KENNEDY

SA 247 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with Spe 247; see p. 68) MR. BENDER

SA 260 CLINICAL METHODS AND MATERIALS *3 credits*
The case work approach in the diagnosis and treatment of speech de-

fects will be stressed. Students will work out a clinical case in all its aspects as a workshop project. As an allied project, a kit of speech correction materials will be made. There will be a study of available commercial materials. Instructional materials in the general language area will be presented to familiarize students with accepted public school methods.
Miss Kennedy

SA 261 Practice Teaching in Speech Clinics *1-2 credits*

Supervised experience in testing for articulative defects, stuttering, and voice defects. Making diagnoses and planning and conducting therapy for many kinds of speech defects. Each student will be required to prepare lesson plans and progress reports and to make a semester's report on each patient taught. One credit for each 45 hours of clinical experience.
Miss Perry

*SA 264 Remedial Reading *3 credits*

A course designed to acquaint the speech and/or hearing therapist with methods of remedial reading commonly in use, so that he may adjust his remedial speech and/or hearing program to that of the remedial reading teacher and understand their common purposes.

*SA 327 Stuttering: Theories and Therapies *3 credits*

A comparative and critical study of outstanding therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and evolve therefrom an original ideal therapy for the correction of stuttering in the pre-school child, fourth-grade child, high school student, and adult. *Prerequisite: 221, 260, or permission of instructor.*

*SA 334 Advanced Clinical Methods and Materials *3 credits*

The use of special techniques in clinical practice; sound discrimination, mental imagery, handedness, and aphasia tests; making palatograms; group therapy; patient interviewing and parent counseling. The therapist in relation to the community, the social agency, the hospital, and the clinic. Discussion of difficult cases met in practice. *Prerequisite: 260 and one credit in 261, with grade not lower than B–.*

SA 337 Speech Defects of Cerebral Palsy *3 credits*

A study of the current therapies for dysarthric conditions, as found in cerebral palsy. Students will learn the neuroanatomy of dysarthria and formulate a suitable speech therapy for the variant difficulties found in this condition. *Prerequisite: 247.*
Miss Perry

SA 356 Aphasia Rehabilitation *3 credits*

A comparative study of outstanding authorities. Classification of diversified types. Study of diagnostic tests and ways of re-educating aphasics. *Prerequisite: 221, 247, and 260.*
Miss Perry

SA 363 Dysglossia and Voice Disorders *3 credits*

A study of the conditions involved in structural abnormalities in relation to speech defects, including overshot and undershot jaw, cleft lip, and cleft palate. Voice disorders associated with these anatomical deficiencies and other defects of phonation will be studied in relation to their causes and treatment.
Miss Perry

---

*Offered 1956-57

SA 419 PRACTICE SUPERVISING IN SPEECH CLINICS *1-2 credits*

Each student will be appointed an intern, insofar as the capacity of the clinic permits, and will be under the supervision of the Clinic Director. Practical experience in conducting interviews, making diagnoses, and supervising student teachers and advising them in their clinical practice. 1 credit for 45 clock hours. *Prerequisite: 180 clock hours of practice teaching and a grade not lower than B in 261.* MISS PERRY

SA 420 See 419 *1-2 credits*

§SA 437 SEMINAR ON THE RELATIONSHIP OF THE SPEECH THERAPIST TO THE PUBLIC SCHOOL SYSTEM *1 credit*

Lectures by authorities, who will relate the work of the speech therapist to the school doctor and nurse, to the classroom teacher, supervisor, principal, and superintendent, and to related areas of education.

SA 521 SEMINAR IN SPEECH AND VOICE PATHOLOGY *3 credits*

SA 221 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 527 SEMINAR IN STUTTERING; THEORIES AND THERAPIES *3 credits*

SA 327 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 529 SEMINAR IN PRACTICE SUPERVISING IN SPEECH CLINICS *1-2 credits*

SA 419 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 530 See 529 *1-2 credits*

SA 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with Psy 531; see p. 62) *2 credits*

SA 532 CONTINUATION OF 531 *2 credits*

SA 534 SEMINAR IN ADVANCED CLINICAL METHODS AND MATERIALS *3 credits*

SA 334 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 535 SEMINAR IN APHASIA REHABILITATION *3 credits*

SA 335 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 537 SEMINAR IN SPEECH, VOICE, AND LANGUAGE DISORDERS *2 credits*

Independent and intensive readings in some phase of speech and voice therapy of especial interest to the student, plus individual conferences with the instructor and additional assignments, readings, and papers. Hours arranged. *Prerequisite: Grade of B+ in 221 and 260 and permission of instructor.* MISS PERRY

SA 538 See 537 *2 credits*

SA 540 SEMINAR IN SPEECH DEFECTS OF CEREBRAL PALSY *3 credits*

SA 340 plus individual conferences with the instructor and additional readings, assignments, and papers.

---

§Not offered 1955-56
*Offered 1956-57

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH THERAPY *3 credits*
Individual conference hours in the thesis field. MISS PERRY

SA 556 See 555 *3 credits*

SA 560 SEMINAR IN CLINICAL METHODS AND MATERIALS *3 credits*
SA 260 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 561 SEMINAR IN PRACTICE TEACHING IN SPEECH CLINICS *1-2 credits*
SA 261 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 562 See 561 *1-2 credits*

SA 563 SEMINAR IN DYSGLOSSIA AND VOICE DISORDERS *3 credits*
SA 363 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 564 SEMINAR IN REMEDIAL READING *3 credits*
SA 264 plus individual conferences with the instructor and additional readings, assignments, and papers.

## *Audiology*

SA 119 INTRODUCTION TO AUDIOLOGY *3 credits*
A survey course covering the causes of hearing loss, different types of hearing loss, basic acoustics, medical and surgical aspects of hearing loss, physiology and anatomy of the ear, and general background information. Designed for students wishing to become acquainted with the field. Two hours in class, one in clinic observation. MISS LOFCHIE

‡SA 243 TECHNIQUES AND INTERPRETATION OF HEARING TESTS *3 credits*
Individual and group testing of hearing with special attention to the clinical testing of young children. MISS LOFCHIE

SA 245 OBSERVATION IN AUDIOLOGY *1 credit*
Observation (45 clock hours) of hearing testing, ear impression technique, hearing aid fitting, guidance and counseling of parents of hard-of-hearing and deaf children. Each student will be required to make complete reports of cases observed, at assigned intervals, and to prepare two histories of selected cases at the close of the semester. MISS LOFCHIE

SA 246 See 245 *1 credit*

SA 265 CLINICAL PRACTICE IN AUDIOLOGY *1-2 credits*
Clinical practice under supervision in audiometric testing, ear impression technique, hearing aid fitting, and other associated techniques. 1 credit for 45 clock hours. MISS LOFCHIE

SA 266 See 265 *1-2 credits*

SA 342 HEARING PROBLEMS OF SCHOOL CHILDREN *3 credits*
Problems encountered in school children because of hearing difficulties will be discussed in detail. Types of hearing loss and etiology of hearing

---

*Offered 1956-57

‡May be elected by graduate students for graduate credit

loss as well as ways the classroom teacher can assist in this type of problem will be discussed. MISS LOFCHIE

SA 344 AUDITORY TRAINING *3 credits*

Instruction and practice in the use of different types of auditory training units, together with materials and procedures. Clinical demonstrations. MRS. JESSEMAN

*SA 348 SPEECH READING *3 credits*

Methods of teaching speech (lip) reading to children and adults. Different techniques will be discussed in detail.

SA 350 CLINICAL TECHNIQUES IN AUDIOLOGY *3 credits*

Advanced clinical techniques in audiology, including: Advanced audiometry; psychogalvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counseling techniques with pre-school and school-age children. MISS LOFCHIE

*SA 354 HEARING AIDS AND HEARING AID SELECTION *3 credits*

A lecture and demonstration course dealing with the principles underlying the construction and function of the vacuum-tube and transistor hearing aids, and the principles and procedures of hearing aid selection.

SA 542 SEMINAR IN HEARING PROBLEMS OF SCHOOL CHILDREN *3 credits*

SA 342 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 544 SEMINAR IN AUDITORY TRAINING *3 credits*

SA 344 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 548 SEMINAR IN SPEECH READING *3 credits*

SA 348 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 550 SEMINAR IN CLINICAL TECHNIQUES IN AUDIOLOGY *3 credits*

SA 350 plus individual conferences with the instructor and additional readings, assignments, and papers.

*SA 554 SEMINAR IN HEARING AIDS AND HEARING AID SELECTION *3 credits*

SA 354 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 557 SPECIALIZED RESEARCH IN THESIS IN AUDIOLOGY *3 credits*

Indivdual conference hours in the thesis field. MISS LOFCHIE

SA 558 See 557 *3 credits*

SA 565 SEMINAR IN CLINICAL PRACTICE IN AUDIOLOGY *1-2 credits*

SA 265 plus individual conferences with the instructor and additional readings, assignments, and papers.

SA 566 See 565 *1-2 credits*

---

***Offered 1956-57**

# *Theatre Arts*

PROFESSOR KAY, *Chairman*

DRA 103 INTRODUCTION TO STAGE DESIGN *2 credits*

First principles of designing sets; technique of floor plan, sketch, model. Based on history of theatre design from the Greeks to the present day. Exercises in elementary perspective, scale, color, freehand drawing as applied to the stage; mechanics of technical production, building, painting, properties, rigging, and shifting. Practical experience on stage crew for current productions. MISS DECOURSEY

DRA 105 STAGE COSTUME *2 credits*

Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. MISS DECOURSEY

DRA 106 CONTINUATION OF 105 but may be elected without 105 as a prerequisite. Emphasis on design rather than history. *2 credits*

DRA 107 STAGE MAKE-UP *2 credits*

A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. Strongly recommended for Theatre Arts majors. MR. STEIN

DRA 108 CONTINUATION OF 107 *2 credits*

DRA 112 INTRODUCTION TO STAGE LIGHTING *2 credits*

Basic principles of stage lighting design; visibility, naturalism, composition, mood; mechanics of lighting instruments, control, elementary optics, color. Students will prepare lighting layouts, schedules, cue sheets. Practical experience on lighting crew for current productions. MISS DECOURSEY

DRA 115 INTRODUCTION TO THEATRE ARTS *3 credits*

Orientation to the various phases of the work of the theatre. Introduction to theatre terminology and to the basic concepts of performance and production. Three class hours; fifty-six hours of laboratory work arranged. *Prerequisite for Theatre Arts majors and all acting courses.* MR. NICKOLE

DRA 116 FUNDAMENTALS OF ACTING *3 credits*

Empasis upon practical training in theatre techniques. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Qualified students will participate in *Freshman Showcase* production during convocation period. Three class hours; fifty-six hours of laboratory work arranged. *Prerequisite to all other acting courses.* MR. NICKOLE

§DRA 117 STAGE TECHNIQUES IN DANCE *2 credits*
Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement.

§DRA 118 CONTINUATION OF 117 *2 credits*

DRA 201 STYLES OF ACTING *3 credits*
Practical training in theatre styles, including classic, Shakespearean, Restoration, melodrama, and modern. Production of one-act plays from American and Continental repertory in proscenium and arena staging. One public production of one-act plays. MR. NICKOLE

DRA 202 CONTINUATION OF 201 *3 credits*

§DRA 203 ADVANCED SCENE DESIGN *2 credits*
Emphasis on design; weekly problems including sketch and ground plan of period and modern plays; technique of drafting designer's elevations and working drawings; students will prepare a Technical Director's Manuscript of a one-act play with plans, elevations, model, sketches; light, sound, and property plots. Students will serve as designers, stage managers, and crew heads on department productions whenever qualified. *Recommended prerequisite: 112.* MISS DECOURSEY

§DRA 204 CONTINUATION OF 203 *2 credits*

DRA 205 ADVANCED COSTUME DESIGN *2 credits*
Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite: 105-106 with a grade of B.* MISS DECOURSEY

DRA 206 CONTINUATION OF 205 *2 credits*

DRA 207 ADVANCED STAGE MAKE-UP *2 credits*
The course will include facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite: 107-108.* MR. STEIN

DRA 208 CONTINUATION OF 207 *2 credits*

‡DRA 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Eng 209; see p. 54) MR. NORTON

‡DRA 210 DRAMATIC CRITICISM *3 credits*
(Identical with Eng 210; see p. 54) MR. NORTON

‡DRA 211 MODERN DRAMA *3 credits*
(Identical with Eng 207; see p. 54) MRS. MAXFIELD

‡DRA 212 CONTINUATION OF 211 *3 credits*

DRA 232 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Spe 232; see p. 68) MISS CROWLEY

DRA 301 THEATRE PERFORMANCE I *3 credits*
Analysis and preparation of plays ranging from classic to modern and

---

§Not offered 1955-56
‡May be elected by graduate students for graduate credit

including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions. One public production. MRS. KAY

DRA 302 CONTINUATION OF 301 *3 credits*

‡DRA 303 SHAKESPEARE *3 credits*
(Identical with Eng 301; see p. 54) MRS. MAXFIELD

‡DRA 304 CONTINUATION OF 303 *3 credits*

‡DRA 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY *3 credits*
(Identical with Eng 305; see p. 54) MRS. MAXFIELD

DRA 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Edu 313; see p. 50) MRS. KAY

DRA 314 CONTINUATION OF 313 *3 credits*

DRA 317 ADVANCED THEATRE TECHNIQUE *2 credits*
A course to give the student advanced theatre technique in the conscious control of his body, expression, and voice necessary to acting. Study of voice and movements as applied to characterizations.
MRS. KAY, MR. NICKOLE

DRA 318 CONTINUATION OF 317 *2 credits*

DRA 319 THEATRE MANAGEMENT *2 credits*
A study of the problems of theatre management, publicity, and analysis of various methods of promotion. MR. NICKOLE

DRA 320 CONTINUATION OF 319 *2 credits*

‡DRA 324 CLASSIC DRAMATIC LITERATURE IN TRANSLATION *3 credits*
(Identical with Eng 324; see p. 55)

DRA 333 TELEVISION ACTING *2 credits*
(Identical with Bro 333; see p. 48) MRS. KILHAM

DRA 334 CONTINUATION OF 333 *2 credits*

DRA 401 THEATRE PERFORMANCE II *3 credits*
Study of modern foreign productions. Analysis and criticism of dramatic projection from early English to the stylized German, French, and Russian presentations. Repertory experience emphasized. One public production, revival performance of Elizabethan, Restoration, or eighteenth century drama. MRS. KAY

DRA 402 CONTINUATION OF 401 *3 credits*
Public production, usually a modern Continental play.

DRA 403 EXPERIMENTAL THEATRE *3 credits*
A group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. A practical course for prospective teachers in high school and college drama departments, who desire professional theatre knowledge and experience. One public production. MRS. KAY

DRA 404 CONTINUATION OF 403 *3 credits*
One public performance, annual college musical.

---

‡May be elected by graduate students for graduate credit

**DRA 405 PLAYWRITING** *3 credits*
(Identical with Eng 405)

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.*
MR. NICKOLE

**DRA 406 CONTINUATION OF 405** *3 credits*

**‡DRA 407 PRINCIPLES OF PLAY DIRECTING** *3 credits*

Principles and practice in modern and classical plays, with emphasis on American methods, Broadway, community, stock, college, and experimental. Analysis of plays for production, casting, rehearsals, and style interpretation. Advanced students selected to direct and produce one main production a year, under faculty supervision. MRS. KAY, MR. NICKOLE

**‡DRA 408 CONTINUATION OF 407** *3 credits*

***DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA** *2 credits*
(Identical with Edu 415; see p. 51)

**DRA 501 SEMINAR IN THEATRE PERFORMANCE II** *3 credits*

Dra 401 plus individual conferences with the instructor and additional assignments, readings, and papers.

**DRA 502 CONTINUATION OF 501** *3 credits*

**DRA 503 SEMINAR IN EXPERIMENTAL THEATRE** *3 credits*

Dra 403 plus individual conferences with the instructor and additional assignments, readings, and papers.

**DRA 504 CONTINUATION OF 503** *3 credits*

**DRA 505 SEMINAR IN PLAYWRITING** *3 credits*

Dra 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

**DRA 506 CONTINUATION OF 505** *3 credits*

**§DRA 509 SEMINAR IN ADVANCED SCENE DESIGN** *3 credits*

Dra 203 plus individual conferences with the instructor and additional assignments, readings, and papers.

**§DRA 510 CONTINUATION OF 509** *2 credits*

**DRA 511 SEMINAR IN ADVANCED COSTUME DESIGN** *2 credits*

Dra 205 plus individual conferences with the instructor and additional assignments, readings, and papers.

**DRA 512 CONTINUATION OF 511** *2 credits*

**DRA 513 SPECIALIZED RESEARCH IN THESIS IN DRAMA** *3 credits*

Individual conference hours in the thesis field. MRS. KAY

**DRA 514 See 513** *3 credits*

***DRA 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA** *2 credits*
(Identical with Edu 545; see p. 53)

---

‡May be elected by graduate students for graduate credit
*Offered 1956-57
§Not offered 1955-56

# Finances

**Expenses** All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1955-1956 are as follows:

### TUITION

| | | |
|---|---|---|
| *For All Students (including auditors)* | | $350.00 |
| Full-time program (12-18 credits), *per semester* | | $300.00 |
| Credits above 18, *per credit* | $17.50 | |
| Part-time program (less than 12 credits), *per credit* | | 17.50 |

### FEES

| | |
|---|---|
| ***For Full-Time Undergraduate Degree Candidates*** | |
| Registration, for those not previously enrolled (not refundable) | 10.00 |
| Student activities, *per semester* | 13.00 |
| Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities. | |
| Books and supplies (*not chargeable*) Approximately | 40.00 |
| Commencement, at the opening of the final semester | 15.00 |
| Cap and gown rental, at the opening of the final semester Approximately | 5.00 |
| ***For Part-Time Students not Degree Candidates*** | |
| Registration, for those not previously enrolled | 5.00 |
| ***For All Students as Applicable*** | |
| Late registration | 5.00 |
| For registration later than the days announced in the catalogue. | |
| Change of program | 1.00 |
| For changes of program made during the week following registration. | |
| Late change of program | 5.00 |
| For changes of program made during the second week following registration. | |
| Laboratory, for Bro 319-320, 411-412, and 415-416, and Edu 316, *per semester* | 5.00 |
| Special semester examination, *per examination* | 3.00 |
| For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times. | |
| ***For Freshmen*** | |
| Orientation, *the first semester only* | 8.00 |
| For caps, tours, lectures, objective tests, socials, speakers, and/or films. | |
| Physical education uniform (women) Approximately | 10.00 |

*For All Women Students and Freshman Men Students*

| | |
|---|---|
| Dormitory deposit | $100.00 |
| Required to make any dormitory reservation. Due from new applicants for admission at the time of acceptance for the following year. *Credited on the total dormitory charge.* Refunded only when withdrawn by August 15. | |
| Room, breakfast, and dinner at 373 Commonwealth Avenue, *per semester* | 330.00–380.00 |
| Room at 303 Berkeley Street, *per semester** | 230.00–295.00 |
| Room and breakfast in dormitory for men, *per semester* | 170.00 |
| Men are quartered two to four in a room and are responsible for their own rooms. | |

Note: Dormitory fees are payable in full for reservations not withdrawn by August 15. See p. 41 for information concerning dates of opening and closing dormitories.

*For Graduate Degree Candidates*

| | | |
|---|---|---|
| Registration, on original entrance only | | 10.00 |
| Acceptance of transfer credits, *per credit* | | 2.50 |
| Diploma | | 10.00 |
| Typing thesis | Approximately | 50.00 |
| Binding thesis (3 copies) | | 12.00 |
| Cap and gown rental | Approximately | 5.00 |

**Tuition Refunds** Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice, signed by the person responsible for the payment of tuition and fees.

Tuition refunds will be made as follows for the academic year 1955-1956, except that no refunds will be made when withdrawal of a student is required by the College authorities:

| *Weeks of classes to effective date of withdrawal* | *Percentage of tuition* |
|---|---|
| 0-2 | 80 |
| 3 | 60 |
| 4 | 40 |
| 5 | 20 |
| 6- | 0 |

**Tuition Plan** Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

**Loss of Property** The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

---

*Breakfast may be obtained in the College lunchroom and dinner at 373 Commonwealth Avenue, meals are available at near-by restaurants, or limited kitchen privileges may be arranged on a personal basis.

**Financial Regulations** All students must pay their tuition and dormitory fees before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

**George T. Keating Lectureship on Albert Schweitzer** Established by George T. Keating, this first endowed lectureship on Albert Schweitzer will be inaugurated in September 1955. The series will consist of fifteen two-hour lectures plus discussions, under the direction of A. A. Roback, *Chairman of the Psychology Department.* Other authorities will present the several facets of Dr. Schweitzer's life and work, and the lectures will be illustrated with music and films.

**A. A. Roback Cultural Information Prize** A cash prize of seventy-five dollars awarded in alternate years, beginning in 1955-56, on the basis of the results of a general cultural-information examination taken by at least twenty-five undergraduates. The awarding of this prize may be postponed from year to year whenever no candidate qualifies for it. Established by Dr. A. A. Roback, *Chairman of the Psychology Department,* in honor of the Seventy-fifth Anniversary of the College.

**Financial Assistance** The Board of Trustees has authorized the Scholarship Committee to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from $50 to $300 a year, credited on the tuition, half the first semester and half the second. The funds are divided among graduate fellowships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

GRADUATE FELLOWSHIPS Information about these fellowships will be found on page 44.

TUITION SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded, following application filed with the Director of Admissions by May 1, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

PRIZE SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry

Seymour Ross, Grover C. Shaw, Jessie Eldridge Southwick, and Junior Achievement.

TUITION SCHOLARSHIPS AND GRANTS-IN-AID FOR RETURNING UNDERGRADUATE STUDENTS Awarded by the Scholarship Committee, following application filed with the Chairman of the Scholarship Committee by May 1 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship

Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Scholarship

Established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College.

Proctor Scholarship

Established by Lydia Ellen Phoenix, '91.

Southwick Recital Scholarship

Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship

Established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

Henry Lawrence Southwick Scholarship

Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross Scholarship

Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross Scholarship

Awarded to a deserving student of high scholastic record.

Helen Frances Warren Pershing Scholarship

Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie Scholarships

Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher Scholarship

Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Emerson College Scholarships

Established by the Scholarship Committee in the name of the College.

Working Scholarships

Established for the mutual benefit of students and of the College.

Grants-in-aid

Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

LOANS Information about this fund may be obtained from the Chairman of the Scholarship Committee.

**Employment** Whenever possible, the College assists the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time employment should file their applications as far in advance as possible.

The Placement Bureau assists students to obtain summer employment, especially in camps.

**Endowment Funds and Gifts** Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

# *Degrees Conferred in 1954*

## MASTER OF ARTS

### IN DRAMA

Paul Nevin Marsteller, A.B.
(*Catawba College*)

Luice M. Moncey, A.B.
(*Stonehill College*)

Mary E. Smedley, B.E.
(*Teachers College of Connecticut*)

---

### IN SPEECH EDUCATION

Philip Charles Joyce, B.A.
(*Emerson College*)

### IN SPEECH THERAPY

J. Barry Regan, B.A.
(*Emerson College*)

---

## BACHELOR OF ARTS

John Quincy Adams, Jr. *Cambridge*
Eleanor Maxine Altmann *Dorchester*
David Pitt Barron *Groton Long Point, Conn.*
David W. Beecher (*as of 1952*) *Newtonville*
Helen Mary Buckley *Boston*
Marilyn Frances Caliri *North Andover*
Margot Helena Chin *Port of Spain, Trinidad, B.W.I.*
A. Warren Clapp, Jr. *East Braintree*
Jean Evelyn DiMuzio *Everett*
Marie Terese Dunn *Milton*
Maurice Friedman *Scranton, Pa.*
Joan Harper Gale *Tewksbury*
Raymond P. Gendron *Lowell*
Daga Lucie Hammond *New York, N. Y.*
Joel Arno Holmberg *Boston*
Charlotte Lothrop Horton *Belmont*
Marcia Ione Jones *Brattleboro, Vt.*
Joseph Victor Julian (*as of 1953*) *Endicott, N. Y.*
Sondra J. Klarin *Red Bank, N. J.*
Harriet Ann Levinson *Passaic, N. J.*
David E. Lunaas *Noank, Conn.*
Robert Howard MacEwen *Arlington*
Helaine Aronson Miller *Brookline*
Mary A. Olsen *Summit, N. J.*
Lorelle Marcia Poulin *Waterville, Me.*
Arturs Tālivaldis Rubenis *Roxbury*
Carol Anne Saslow *South Orange, N. J.*
Janet Sylvia Sobel *Worcester*
Conrad S. Spohnholz *South Bend, Ind.*
Robert Charles Tubbs (*as of 1953*) *Boston*
Nancy Slater Vaillancourt *Dorchester*
Marilyn Ann Walsh *Dorchester*
Arthur J. Wenzel *Natick*

---

## BACHELOR OF LITERARY INTERPRETATION

Marshall Bennett Cutler Burday *Hartford, Conn.*
Gertrude Allen Doane *Wilkes Barre, Pa.*
Patricia Alyson Lovejoy *Jackson Heights, N. Y.*
Andrew Macmillan *Hingham*
Haig Der Marderosian *Needham*
Allan W. Roberts (*as of 1953*) *Scranton, Pa.*
William S. Rose (*as of 1951*) *Brooklyn, N. Y.*
Ted A. Taylor, Jr. *Lincoln Park, N. J.*
Lois Suzanne Thompson *Atlanta, Ga.*

# *Honors Conferred 1953-1954*

## DEGREES

### Bachelor of Arts with Honors

David E. Lunaas
Carol Anne Saslow

### Bachelor of Arts with High Honors

Harriet Ann Levinson

## COMMENCEMENT SPEAKER

Harriet Ann Levinson

## SENIOR CLASS MARSHAL

Maynard B. Albert

## PRESIDENT'S PRIZE

Haig Der Marderosian

## MAY QUEEN

Carlene E. Rogers, '55

## JUNIOR PROM QUEEN

Claire L. Brown, '55

## EMERSON POSTURE RIBBON

Eleanor M. Altmann, '54

## ISSACHAR HOOPES ELDRIDGE CITATION

Mary Danforth Wappler, '24

## GRADUATE FELLOWSHIPS

(For 1954-1955)

John Quincy Adams, Jr.
Richard W. Allen
David P. Barron
Edith G. Berman
Marshall B. C. Burday
William G. Clark
Rose F. Gordon
Andrew Macmillan
Haig Der Marderosian
Conrad S. Spohnholz
Ted A. Taylor, Jr.

## UNDERGRADUATE SCHOLARSHIPS (For 1954-1955)

### Charles Wesley Emerson and Susie Rogers Emerson

Claire L. Brown, '55

### Emerson College

Irene Pohmursky, '57
Diane W. Warkow, '56

### Elmer Metcalf Fisher

Robert D. Corey, '55

### Elizabeth E. Keppie

Carlene E. Rogers, '55

### Charles Winslow Kidder

Michael A. Bruder, '57

### Helen Frances Warren Pershing

Demetra Dalapas, '57

### Proctor

Norma D. Crocker, '57

### Ella McDuffee Ross

Roberta Lyons, '56

### Harry Seymour Ross

John Nadeau, '56

### Henry Lawrence Southwick

Edna Mae Ward, '55

### Southwick Recital

Sandra J. Shipman, '55

## ENTRANCE

June C. August
G. Norma Clark
Robert L. Clarke
Sandra M. Clement
Nora A. Davidian
Barbara A. Gawron
Gilbert M. Gifford
Roberta J. Keil
Marjorie A. Whiting
George E. Wildey

### Joseph E. Connor Prize Scholarship

Jane A. Berghman

### Junior Achievement Prize Scholarship

Melitta Tauss

### Jessie Eldridge Southwick Prize Scholarship

Melitta Tauss

# *Enrollment 1954-1955*

**Note: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate; U, Unclassified.**

Adams, John Q., Jr. (5) *Cambridge*
Ahern, John J., Jr. (1) *Worcester*
Airola, Aurelia (U) *Revere*
Allard, Ronald P. (1) *Manchester, N. H.*
Allen, Joan (2) *Reading*
Allen, Richard P. (2) *Melrose*
Allen, Richard W. (5) *Jamaica Plain*
Arena, James J. (1) *Salem Depot, N. H.*
Arey, Barbara E. (U) *Bucksport, Me.*
Arrington, Mary Jane (4) *Wellesley Hills*
Aruda, Helen E. (3) *Providence, R. I.*
August, June C. (1) *Bridgeport, Conn.*
Ausdenmoore, Fred J. (5) *Cincinnati, O.*
Babbitt, Deanna R. (1) *Brookline*
Badgley, Ronald J. (1) *Castleton, N. Y.*
Baker, David M. (1) *Haverhill*
Bangham, Rosemary E. (3) *Philadelphia, Pa.*
Barron, David P. (5) *Groton Long Point, Conn.*
Bartlett, P. Joy (3) *Waterbury, Vt.*
Batchelder, Joyce E. (3) *Portland, Me.*
Beaudré, Louise M. (2) *Stamford, Conn.*
Behrens, Carole L. (3) *Forest Hills, N. Y.*
Behrman, Barbara A. (2) *Westfield, N. J.*
Berger, Diane E. (U) *Hazleton, Pa.*
Berghman, Jane A. (1) *East Providence, R. I.*
Berman, Edith G. (5) *Revere*
Bevilacqua, Vincent (2) *Haverhill*
Bickoff, Lois M. (1) *Passaic, N. J.*
Bieri, Ramon A. (1) *Windsor, Conn.*
Blood, Russell W. (2) *Somerville*
Bloom, Jay A. (1) *New York, N. Y.*
Blotner, Edward S. (2) *Haverhill*
Bordy, William J. (1) *Wexford, Pa.*
Borzumato, Lawrence P. (3) *Hudson*
Botvin, Ina H. (1) *Providence, R. I.*
Brennan, Dolores M. (3) *Cynwyd, Pa.*
Bridges, Rodney G. (2) *Newton Centre*
Brown, Claire L. (4) *Marblehead*
Bruder, Michael A. (2) *Lebanon, Pa.*
Bruson, Dorothy A. (4) *North Haven, Conn.*
Buerry, Joseph, Jr. (4) *Providence, R. I.*
Burday, Marshall B. C. (5) *Hartford, Conn.*
Burnham, Sandra (U) *Greenfield*
Callahan, Jean A. (2) *Binghamton, N. Y.*
Campbell, Anne B. (1) *Doylestown, Pa.*
Cappel, Joan E. (2) *Holyoke*
Carmel, Norman R. (2) *Pittsfield*
Carnam, Maida G. (1) *Brighton*
Carroll, Thomas F. (2) *Somerville*
Cathcart, Robert H. (2) *Melrose*
Chase, John R. (3) *Scarsdale, N. Y.*
Clark, Gayle N. (1) *Springfield*
Clark, William G. (5) *Lawrence*
Clarke, Robert L. (1) *West Dennis*
Clement, Sandra M. (1) *Rochester, N. H.*
Clementi, Joseph (1) *Lawrence*
Cobb, Conrad G. (1) *Rochester, N. Y.*
Coben, Barbara A. (5) *Brookline*

Cohen, Jacquelyn N. (2) *Highland Park, Ill.*
Cohen, Judy S. (U) *Louisville, Ky.*
Cohen, Roberta M. (1) *Haverhill*
Colby, James E. (1) *Cambridge*
Copeland, Patricia A. (4) *Randolph*
Corey, Robert D. (4) *Brockton*
Corvese, Anthony (U) *Cranston, R. I.*
Crane, Cynthia S. (2) *Great Barrington*
Crannell, Kenneth C. (4) *Malden*
Crocker, Norma D. (2) *Hartford, Conn.*
Dalapas, Demetra (2) *Saco, Me.*
Daniels, Wiley E., Jr. (5) *Birmingham, Ala.*
Davidian, Nora A. (1) *Teaneck, N. J.*
Deacon, Francis A. (1) *Hartford, Conn.*
Denison, Ann B. (U) *Branford, Conn.*
De Paul, Leo (U) *Roxbury*
Deraedt, Marie E. (2) *East Boston*
Desmarais, Kenneth J. (1) *Lowell*
Di Fruscia, Carmine F., Jr. (2) *Lawrence*
Di Meo, Lora G. (3) *Boston*
Donner, Peter L. (1) *Irvington, N. J.*
Doten, Sandra A. (1) *East Bridgewater*
Doucette, Donald F. (2) *Cambridge*
Dow, Barbara A. (1) *Newton*
Downie, Russell G. (3) *Bethlehem, Pa.*
Drath, Rochelle (2) *Brooklyn, N. Y.*
Dress, Samuel I. (1) *Providence, R. I.*
Dubitsky, Morton N. (2) *Fall River*
Dunn, Maureen (4) *Westminster*
Dwyer, Francis (4) *Boston*
Dysart, Richard A. (3) *Augusta, Me.*
Edelstein, Miriam (2) *Malden*
Eilenberg, Marjorie L. (4) *Newton*
Eisinger, Jetta (1) *New York, N. Y.*
Ernst, Barbara M. (1) *Brooklyn, N. Y.*
Falk, Joan M. (2) *Long Beach, N. Y.*
Farris, George J. (1) *New Bedford*
Fay, Hope S. (1) *Lexington*
Fenster, Carole B. (3) *Flushing, N. Y.*
Findlen, Elizabeth A. (2) *Fort Fairfield, Me.*
Fitch, Jon M. (4) *Old Saybrook, Conn.*
Fixaris, Francis J. (3) *Torrington, Conn.*
Flannery, John J., Jr. (4) *Lowell*
Follett, Barry H. (4) *Farmingdale, N. Y.*
Foss, Richard C. (3) *North Miami Beach, Fla.*
Frank, Daniel (1) *Mattapan*
Frascarelli, Mary P. (4) *Lowell*
Fraser, Hugh D. (1) *Hyannis*
Freedman, Philip (1) *Lynn*
Gaber, Evelyn (4) *Winsted, Conn.*
Gawron, Barbara A. (1) *Willimansett*
Gerber, Faith L. (2) *Haverhill*
Gifford, Gilbert M. (1) *Worcester*
Giles, Scott L. (1) *Methuen*
Gillette, Daniel R. (4) *Lowell*
Glovin, Morton (2) *Boston*
Goldberg, Suzanne M. (1) *Yonkers, N. Y.*
Goldner, Marian (2) *Quincy*
Goose, Clara W. (U) *Jamaica Plain*
Gordon, Rose F. (5) *Swampscott*
Gorospe, Otilio R., Jr. (2) *Manila, P. I.*
Grand, Dale (4) *Yonkers, N. Y.*
Grant, Carmencita (1) *Arlington, Va.*
Green, Marion (4) *Waterbury, Conn.*
Greenstein, Sandra E. (U) *Norwich, Conn.*
Gregoire, Bernard F. (1) *Whitinsville*
Grocer, Henrietta L. (3) *Waban*
Hall, Ronald D. (3) *Greenfield*
Hamilton, Richard L. (1) *Lowell*
Hart, Sandra H. (1) *Nahant*
Hayes, Edmund (4) *Sayesville, R. I.*

Healy, Janice L. (2) *Boston*
Heffernan, Paul E. (1) *South Boston*
Hein, Norman R. (1) *Valley Stream, N. Y.*
Hellegers, Allys A. (3) *Guilford, Conn.*
Hendel, Beverly (3) *New London, Conn.*
Hennessey, William E. C. (3) *East Hampton, Conn.*
Hershman, Nelson A. (1) *South Brookline*
Holden, Nancy L. (1) *Dorchester*
Holmes, Lincoln (U) *Boston*
Hood, Barbara L. (3) *Hingham*
Hunkins, Carldwin, Jr. (5) *Boston*
Hurley, Margaret S. (5) *Milton*
Hurvitz, Rhoda S. (1) *Brookline*
Hutchinson, Cynthia I. (1) *Watertown*
Iskin, Ruth (3) *Brooklyn, N. Y.*
Jacobs, David (4) *Dorchester*
Jaffe, Bernard A. (U) *Roxbury*
Jonah, E. Adele (3) *Winchester*
Jones, Edward H. (1) *Kingsville, Texas*
Jones, Eleanor (U) *Dorchester*
Juggins, Nancy B. (1) *Winthrop*
Kaminsky, Zella M. (1) *Denver, Col.*
Karakas, Joan M. (1) *Providence, R. I.*
Karamourtopoulos, Harry (2) *Lawrence*
Karp, Dorothy E. (1) *Dorchester*
Kaufman, Brenda L. (1) *New York, N. Y.*
Kaye, Elaine R. (2) *Manchester, N. H.*
Keefe, Richard K. (2) *Lawrence*
Keen, Joan L. (2) *Portsmouth, N. H.*
Keil, Roberta J. (1) *Stamford, Conn.*
Kelley, Mary R. (1) *Lawrence*
Kelley, Timothy J. (4) *Lynn*
Keppeler, Richard J. (5) *Buffalo, N. Y.*
Kershaw, William R. (5) *Jamaica Plain*
Klickstein, Frederick (1) *Boston*
Kramer, Edith A. (5) *Roxbury*
Krinzman, Carole A. (1) *Elizabeth, N. J.*
Krute, Sheila (1) *Brighton*
Lane, Ronald B. (4) *Manchester, Conn.*
LeBlanc, John C. (1) *Haverhill*
Leboff, Dorothea J. (2) *Watertown*
Lendh, Kenneth W. (1) *West Bridgewater*
Lennick, Gerald S. (1) *Allston*
Leonard, Albert F. (1) *Braintree*
Levy, Barbara L. (1) *Providence, R. I.*
Libertini, Richard J. (3) *Medford*
Loveling, Robert J. (1) *Katonah, N. Y.*
Lovett, Raul L. (3) *Providence, R. I.*
Lowell, Priscilla (2) *Havertown, Pa.*
Lunaas, David E. (5) *Noank, Conn.*
Lyons, Roberta (3) *Revere*
MacKenzie, Donald W. (1) *Wollaston*
MacLean, Barbara F. (1) *Manchester, Vt.*
MacLean, Peter D. (U) *Dorchester*
Macmillan, Andrew (5) *Boston*
MacNeven, Elinor K. (3) *Flint, Mich.*
Mandros, Jeen C. (1) *Allston*
Manolios, Emmanuel (4) *Manchester, N. H.*
Marcoux, Richard P. (1) *Arlington*
Marderosian, Haig Der (5) *Needham*
Markel, Ann L. (1) *Newton Centre*
Marks, Natalie (3) *Bradford, Pa.*
Marsters, Irene (2) *South Boston*
Martin, Elizabeth (3) *Southbridge*
Matteson, Warren S. (4) *Groton, Conn.*
Matthews, Jordan M. (U) *Chelsea*
Mazur, Sheldon (1) *Brighton*
McCabe, Bernard P. (3) *Portsmouth, N. H.*
McDonald, James W. (4) *Haverhill*

McGilvray, Charles J. (2) *Oxford*
McLaughlin, Andrea T. (1) *Waltham*
McLaughlin, Judith A. (1) *Arlington*
McLeod, Eleanor J. (4) *London, Ontario, Canada*
McLernon, Richard H. (1) *Melrose*
Mendelson, Toby A. (1) *Brookline*
Merrill, Pamela A. (1) *Nashville, Tenn.*
Meyer, Betty I. (3) *Richmond, Va.*
Meyer, Harriet L. (1) *Richmond, Va.*
Miades, James (1) *Roslindale*
Miller, Patricia A. (1) *Schenectady, N. Y.*
Millman, Arthur N. (5) *Poughkeepsie, N. Y.*
Mirsky, Jill S. (3) *Savannah, Ga.*
Mollomo, Roy J. (1) *Hanson*
Moris, Robert H. (4) *Bristol, Conn.*
Morley, Mary A. (2) *Newton Highlands*
Mosely, James M. (U) *Boston*
Muldoon, Robert (2) *Lowell*
Murgia, Ann B. (2) *Lawrence*
Murphy, G. Patricia (4) *Coniston, Ontario, Canada*
Myers, Jean A. (3) *Fulton, N. Y.*
Myerson, Duke P. (3) *Los Angeles, Cal.*
Nadeau, John (3) *Haverhill*
Neff, Nancy L. (1) *Cheshire, Conn.*
Newman, Nancy (2) *Jamaica Plain*
Noel, James H., Jr. (1) *Melrose*
Novick, Judith L. (1) *West Hartford, Conn.*
Ochs, Robert G. (5) *Kenmore, N. Y.*
O'Connor, Richard J. (4) *Lowell*
O'Gorman, Meredith L. (1) *Newton Highlands*
Oliver, Ann C. (2) *Boston*
O'Neil, Carol J. (4) *Holyoke*
Oros, Robert G. (1) *Trenton, N. J.*
Papa, John G. (1) *Everett*
Pazakis, Dione (4) *Yarmouthport*
Peltier, Lawrence C. (1) *Lowell*
Penta, George (1) *Providence, R. I.*
Perkins, Donald J. (2) *Brighton*
Perr, Harvey D. (1) *Brooklyn, N. Y.*
Peterson, Dorothy E. (4) *Bar Harbor, Me.*
Petruccelli, Aloysius E. (4) *Norwood*
Phelps, Ernest E. (2) *West Mansfield*
Pietromonaco, John D. (1) *Schenectady, N. Y.*
Pike, Joan A. (3) *Manchester, N. H.*
Potter, Margaret G. (U) *Cambridge*
Putterman, Harvey G. (1) *New Britain, Conn.*
Raby, Barbara A. (2) *Boston*
Radford, Barbara D. (3) *Greensboro, N. C.*
Raff, Barbara R. (1) *Passaic, N. J.*
Rauchberg, Alice M. (1) *Newark, N. J.*
Redcay, Mary Jane (5) *White River Junction, Vt.*
Reilly, Madeline A. (1) *Brookline*
Richards, Richard A. (5) *Worcester*
Riley, Robert J. (2) *Augusta, Me.*
Rogers, Carlene (4) *Randolph, Vt.*
Rogers, William A. (1) *Salem, N. H.*
Romano, Conchetta R. (U) *Dorchester*
Romano, Theresa M. (2) *Dorchester*
Rosenthal, Barbara A. (1) *West Orange, N. J.*
Rosoff, Marilyn G. (2) *White Plains, N. Y.*
Rubin, Sandra M. (1) *Rochester, N. Y.*
Russell, Richard W. (1) *Concord*
Saunders, Kenneth W. (2) *Whitinsville*
Sax, Ruth E. (4) *Brookline*
Schapira, Reva R. (4) *West Orange, N. J.*
Schimmel, William S. (4) *Milton*
Seffer, Lenore (2) *Brooklyn, N. Y.*
Seiden, Fred A. (1) *Albany, N. Y.*
Sevajian, Mitchell J. (1) *Methuen*

Seymour, Lorraine M. (3) *Newtonville*
Shay, Shirley A. (1) *Havertown, Pa.*
Shipman, Sandra J. (4) *Marquette, Mich.*
Siegel, Linda A. (1) *Chicago, Ill.*
Siegel, Susan M. (1) *Elizabeth, N. J.*
Siegel, Sybil E. (1) *Newton*
Sienko, John (3) *Seekonk*
Silvano, Jean C. (4) *Brookline*
Simmons, Willard B. (4) *Boston*
Simons, Robert S. (1) *Revere*
Skolnik, Harvey (2) *Plainfield, N. J.*
Smith, Janet K. (U) *Arlington*
Smith, Patricia M. (3) *Pawtucket, R. I.*
Solomon, Judith A. (3) *Brooklyn, N. Y.*
Solomon, Judith E. (1) *Schenectady, N. Y.*
Spitzen, Beverly E. (1) *Bayonne, N. J.*
Spohnholz, Conrad S. (5) *South Bend, Ind.*
Stamoulis, Louis (1) *Worcester*
Stanios, Joan A. (3) *Brockton*
Stone, Beverly C. (1) *Brookline*
Stulik, Lincoln J. (1) *Larchmont, N. Y.*
Sullivan, Gertrude J. (3) *Auburndale*
Swartz, Barbara J. (4) *Haverhill*
Sylvester, John, Jr. (2) *Milton*
Tauss, Melitta (1) *Bridgeport, Conn.*
Taylor, Ted A., Jr. (5) *Lincoln Park, N. J.*
Teitelbaum, Helen L. (2) *New York, N. Y.*
Terrill, Shirley A. (1) *North Billerica*
Thompson, Barbara A. (U) *Holyoke*
Trainor, Pauline L. (3) *West Concord*
Tseka, Carolyn (1) *San Francisco, Cal.*
Tucker, Lauren (1) *Cambridge*
Turnure, John G. (1) *Denver, Col.*
Vagenas, Argereos J. (U) *Athens, Greece*
Vallier, Jo Anne (3) *Meriden, Conn.*
Vinson, Judie L. (1) *Clifton, N. J.*
Voegtlin, Mary L. (3) *Weymouth*
Vogel, Marjorie (3) *New Haven, Conn.*
Walker, James A., Jr. (2) *Amsterdam, N. Y.*
Wallack, Judith M. (2) *Westfield, N. J.*
Ward, Edna M. (4) *Boston*
Ward, Sheila J. (2) *Watertown*
Warkow, Diane W. (3) *Kew Gardens, N. Y.*
Watts, Constance A. (4) *Winchendon*
Wehkoja, Patricia A. (3) *Maynard*
Weiss, Francine R. (4) *Westfield, N. J.*
Wellins, Jane B. (1) *Orange, N. J.*
Whelpley, Hannah M. (3) *Lexington*
White, Ann (1) *Glencoe, Ill.*
Whiting, Marjorie A. (1) *Belmont*
Wildey, George E. (1) *Yonkers, N. Y.*
Wilinski, Honore A. (1) *New London, Conn.*
Wilson, James S. III (2) *Salisbury, Md.*
Wilson, William C. (1) *Lawrence*
Wishengrad, Kay S. (2) *Mt. Vernon, N. Y.*
Wolf, Michael H. (1) *Highland Park, Ill.*
Wolfson, Alexander (2) *Pawtucket, R. I.*
Yasgour, Vivian (1) *Bronx, N. Y.*
Zacharis, John C. (1) *Haverhill*
Zekaria, Eileen (3) *West Hempstead, N. Y.*
Ziegler, Joan S. (1) *Maplewood, N. J.*

# *Summary of Enrollment 1954-1955*

## BY CLASSES

| *Class* | *No. of Students* | |
|---|---|---|
| Graduate | 24 | |
| Senior | 44 | |
| Junior | 50 | |
| Sophomore | 61 | |
| Freshman | 128 | |
| Unclassified | 21 | 328 |
| Summer Session 1954 | | 117 |
| Evening & Extension Division 1954-1955 | | 213 |
| Total | | 658 |

## BY STATES

| *Home* | *No. of Students* | *Home* | *No. of Students* |
|---|---|---|---|
| Alabama | 1 | New York | 39 |
| California | 2 | North Carolina | 1 |
| Colorado | 2 | Ohio | 1 |
| Connecticut | 28 | Pennsylvania | 10 |
| Florida | 1 | Rhode Island | 15 |
| Georgia | 1 | Tennessee | 1 |
| Illinois | 3 | Texas | 1 |
| Indiana | 1 | Vermont | 4 |
| Kentucky | 1 | Virginia | 3 |
| Maine | 7 | Canada | 2 |
| Massachusetts | 171 | Greece | 1 |
| Michigan | 2 | Philippine Islands | 1 |
| New Hampshire | 9 | | |
| New Jersey | 20 | Total | 328 |

# *Alumni*

**Emerson College Alumni Association** The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. The 1955-56 officers and executive committee are as follows:

### *Officers*

| | |
|---|---|
| Madeline A. Chaffee, '27 | *President* |
| Catherine C. Perry, '21 | *First Vice-President* |
| Aura Kern Kruger, '43 | *Second Vice-President* |
| Gertrude Morrison, '15 | *Recording Secretary* |
| Ethel Currie Odell, '13 | *Treasurer* |
| John F. Shields, '38 | *Immediate Past President* |

### *Executive Committee*

Janet Sobel Bookspan, '54
Kenneth C. Crannell, '55
Mary Ready Holmes, '25
Haig Der Marderosian, '54
Leonidas Nickole, '49
Elizabeth Wellington Sampson, '26
Walter S. Stelkovis, '49
Robert C. Tubbs, '53
Janet Yorston, '37

The Alumni Council is a nationally representative body, including representatives of each class and alumni club and twenty-five members at large.

**Alumni Clubs** In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

HARTFORD, CONNECTICUT
Mrs. Virginia Mansell Houlihan, '42, R.F.D. #3, Winsted

NEW YORK CITY
Miss Astrid Anderson, '29, 808 West End Avenue, New York 25

RHODE ISLAND
Miss Janet Yorston, '37, Wickford

LOS ANGELES, CALIFORNIA
Mrs. Henrietta Rackman deGeneres, '08, 2227 Easy Avenue, Long Beach 10

WORCESTER
Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle, Worcester

DETROIT, MICHIGAN
Mrs. Toba Berman Smokler, '33, 1900 Balmoral Drive, Detroit 3

NORTHEASTERN NEW YORK
Mrs. Betty Austin Crispin, '46, 1001 Keator Rd., R.D. #5, Schenectady

PHILADELPHIA, PENNSYLVANIA
Mrs. Carolyn E. Wilson, '28, 326 Dartmouth Avenue, Swarthmore

ST. LOUIS, MISSOURI
Mrs. Zitella Ebert Bass, '96, 4651 Lindell Boulevard, St. Louis 8

SOUTHERN MAINE
Mrs. Rosemary Allen Burns, '25, R.F.D. #4, Portland

WASHINGTON, D. C.
Mrs. Dorice Povich Mensh, '29, 530 Powhatan Place, N.W., Washington

NORTHEASTERN PENNSYLVANIA
Mrs. Irma Baker Mattson, '34, 125 Park Avenue, Hummelstown

PITTSBURGH, PENNSYLVANIA
Mrs. Phyllis Marschall Ferguson, '26, 19 Churchill Road, Pittsburgh

CLEVELAND, OHIO
Mrs. Sarah Hunter Whelpley, '24, 1201 West 110th St., Cleveland 2

DALLAS, TEXAS
Miss Margaret E. Crozier, '40 (Summer), 1007 Wayne Street, Dallas

ROCHESTER, NEW YORK
Mrs. Anna Cleary McShea, '10, 4532 Dewey Avenue, Rochester

BUFFALO, NEW YORK
Mrs. Mollie Pies Milch, '42, 44 Hallam Road, Buffalo

ERIE, PENNSYLVANIA
Mrs. Isabel Goheen Brandenstein, '20, 527 Rankin Avenue, Lawrence Park, Erie

KINGSTON, NEW YORK
Mrs. Ann Herzog Scott Hunter, '32, 171 Wall St., Kingston

DANVILLE, VIRGINIA
Mrs. Edna Fisher Parker, '15, Stratford College, Danville

PITTSFIELD
Mrs. Vera Page Mitchell, '35, 409 William St., Pittsfield

BANGOR, MAINE
Mrs. Evelyn Haney Plumer, '32, 18 Holland St., Bangor

MERRIMACK VALLEY
Mrs. Ruth Hetu Shane, '51, 78 Weare St., Lawrence

CONNECTICUT (ALL STATE CLUB)
Mrs. Dora M. Nahum, '26, 265 Ridgefield Street, Hartford

FLORIDA
Mrs. Allie Rice Anderson, '13, 645 East Beard St., Tallahassee

EMERSON COLLEGE WOMEN'S COMMITTEE OF METROPOLITAN BOSTON
Mrs. Ruth Southwick Maxfield, '15, 100 Memorial Drive, Cambridge 42

EMERSON COLLEGE MEN'S CLUB OF BOSTON
Richard Woodies, '50, 61 Bailey Avenue, Watertown 72

**Issachar Hoopes Eldridge Citation** Established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College.

## Bequests and Gifts to Emerson College

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

*I give and devise to Emerson College, Boston, Massachusetts, the following real estate*:

(Insert description of real estate)

or

*I give and bequeath to Emerson College, Boston, Massachusetts, the sum of ..................... to be paid by my executor in ..................... months after my decease.*

> Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.

Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.